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September/October 1994

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Just CrossStitch®

Volume 12, Number 3 September/October 1994

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To every thing there is a season, and a time to every purpose under the heaven.
Ecclesiastes 3:1 (KJV)

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Our Stitchers Ask

I am looking for old advertising logo charts and antique sampler graphs large or small, as well as graphs of famous paintings.

Sharon Canzi
RR #6
Peterborough
Ontario K9J 6X7
Canada

Can your readers help with the following? Any designs for the Girl Scouts, any designs that have to do with libraries or librarians, any designs for a Harlequin Great Dane (black and white), and a copy of the March/April 1984 issue of *Just CrossStitch®*.

Suzie Whiteside
225 Midland Drive
Asheville, NC 28804-1449

I'm looking for a pattern by a company called "Monkey Business" from Augusta, Georgia. The pattern is *Medical Profession*, featuring nurses to dentist, copyright 1979.

Zebby Ferland
30 King Street
Nashua, NH 03060

I am looking for some out-of-date charts for Christmas ornaments, *The 12 Days of Christmas*. They were offered by *The Stitchery* and unfortunately are no longer available.

Pam Peacock
#7 Upton Court
Greenville, NC 27858

I am looking for the companion to *Mrs. Claus* (#63). He is *Nicholas Claus, Cricket Collection #21* and was designed by Vicki Hastings, 1989. This pattern is now discontinued and I would appreciate any help in locating it.

Donna Lee Page
1027 Emmet Street
Post Office Box 727
Petoskey, MI 49770-0727

I need a kit or pattern for the cross-stitch designs *Coming* and *Going*. Their designer is Jayne Mayhews. The set consists of three designs, and they're pillows. The front of the pillow is a geometric cat, and the back of the pillow is the back of the cat. There are three different types: yellow-eyed cat, green-eyed tabby, and blue-eyed Siamese. I would appreciate any or all the kits or charts.

Beverly Press
Post Office Box 293143
Lewisville, TX 75029-3143

I've been looking for a chart of a Chinese pug (fawn colored) for over a year.

Kathleen Martell
153 Lansing Street
Madison, WI 53714

I would like to stitch heirloom samplers for my four grandchildren (three boys and a girl). I am looking for poems or wise sayings relating to grandchildren and/or the joys and satisfactions of the grandchild/grandparent relationship. Any help will be appreciated.

Harriet Z. Levy
7029 Mink Hollow Road
Highland, MD 20777

I'm looking for the following: Star Trek—anything, Jimney Cricket, hot-air balloons, all kinds of game boards. I also crochet and am looking for a book with Disney patterns for sweaters and afghans; I saw one for knitting.

Penny Shaffer
1717 East Eighth Street
Tucson, AZ 85719

I have searched through many magazines and catalogs for unicorns—head and full body. A young friend, my granddaughter, and I collect unicorns. I would also like to find cross-stitch transfers to get these young ladies started on embroidering (unicorns).

Mrs. G.M. Pazdyk
725 Chestnut Street
Meadville, PA 16335

I am looking for patterns of old photography equipment or old cameras. Thank you.

Laurie Brechbill
8204 Parker
Omaha, NE 68114

I am an avid counted cross stitcher and have been trying to locate charts for John Deere tractors. Thank you kindly.

Helen L. Henderson
2742 River Road
Vincennes, IN 47591-9361

I am looking for the book *All Breed Dogs, Vol. 2* (sporting, hound, non-sporting) 1985 by Stephanie Hedgepath. I will gladly pay for it.

Cheryl Dunham
Post Office Box 512
Forestdale, MA 02644-0512

I am looking for a pattern for a U.S. postage commemorative stamp that has the picture of a nurse on it. I do not know the amount of the stamp or year.

Vivian Shively
205 Jullien Drive
Santa Maria, CA 93455-5408

EDITOR'S NOTE: This column is offered as a service to our readers for the purpose of locating unusual, hard-to-find, or out-of-print charts. Always check first with your local shop owner for the availability of the chart(s) you seek. If you submit a request, please type or print the request, including your name and address on the page with your request. Requests are printed as space permits and at the discretion of the editor. Send your request to "Our Stitchers Ask," Just CrossStitch®, 405 Riverhills Business Park, Birmingham, AL 35242.

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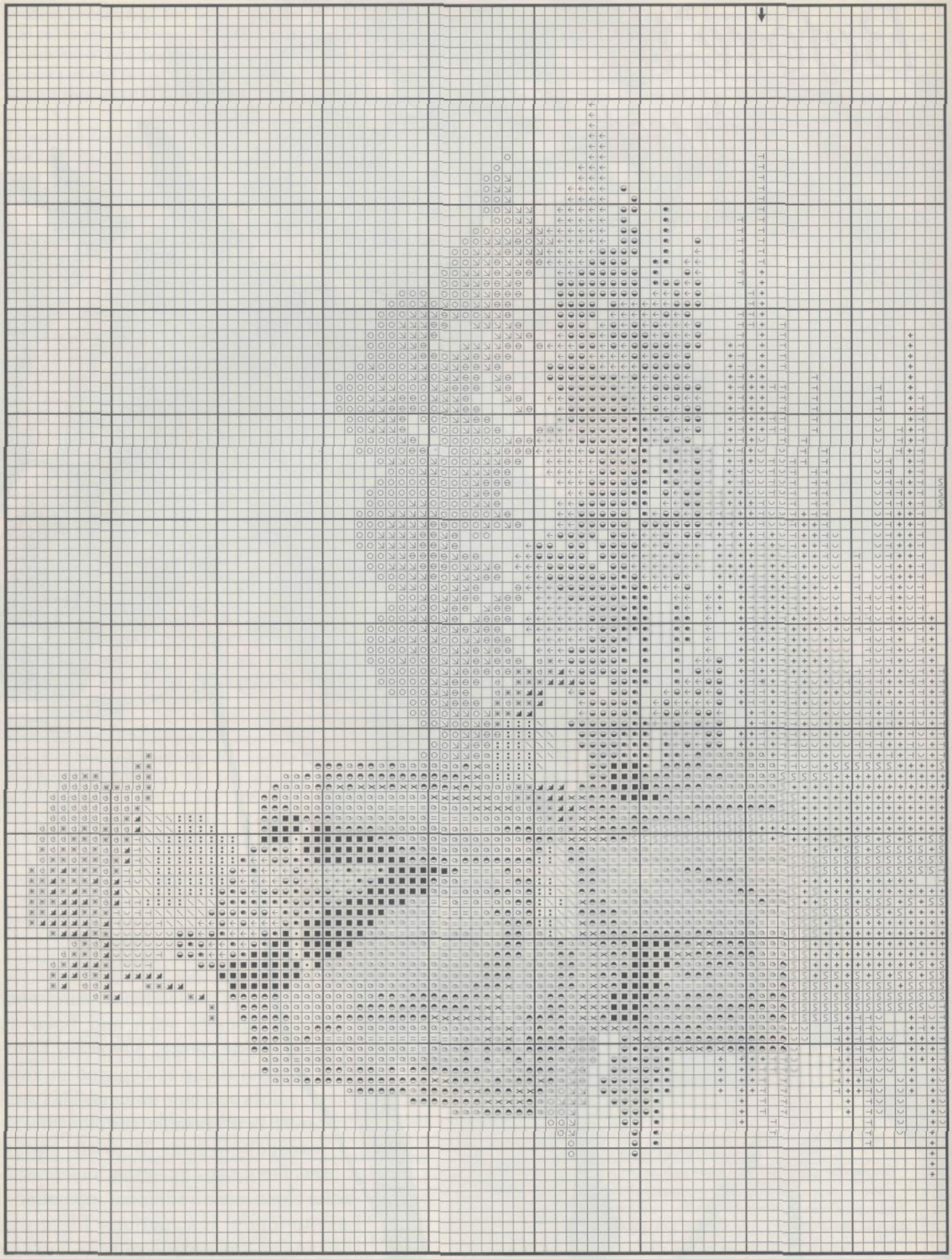
Before the Fox Hunt

Cross stitched using wool tapestry yarn and linen as waste canvas, a typically European scene is depicted in vivid colors on a blue sweater. This pullover is a versatile addition to any wardrobe—wear it with riding breeches for an equestrian look or with a skirt for a more traditional appearance. Easy-to-follow instructions for cross stitching on knits are on page 17. Turn to page 52 for sweater ordering information. Chart begins on page 16.



TOP

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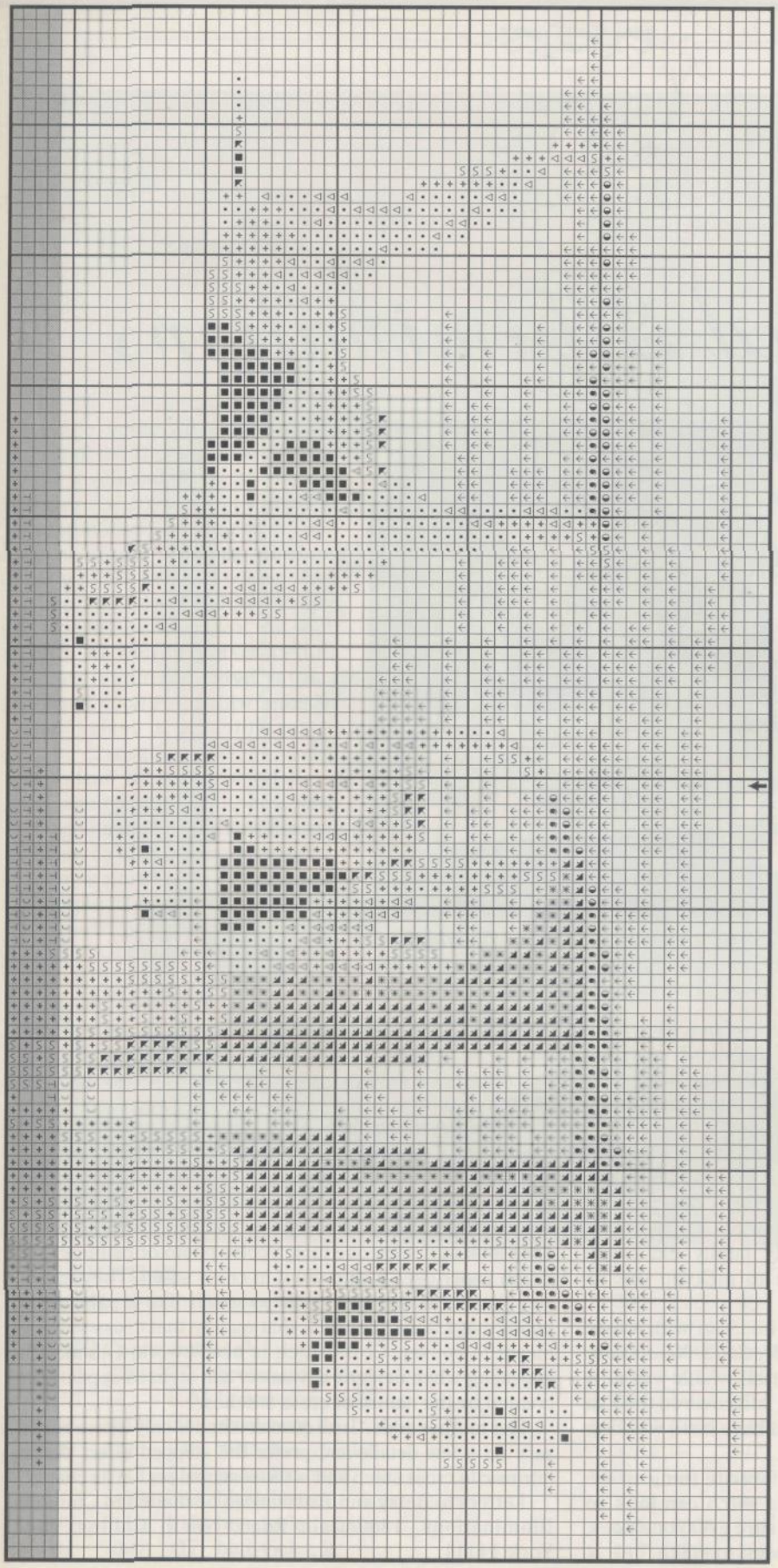


BEFORE THE FOX HUNT

Designed by Marie Barber

	Paternayan PersianYarn	DMC Floralia	Color
↑	662	7406	pine green
◐	661	7428	pine green, dk.
๑	660	7408	pine green, vy. dk.
••	490	7721	flesh
/	884	7175	ginger, lt.
•	260	white	white
☾	726	7743	autumn yellow, lt.
⊥	733	7473	honey gold, lt.
+	413	7934	earth brown, lt.
∽	412	7201	earth brown, med.
↗	411	7479	earth brown, dk.
ɑ	913	7204	dusty pink
✳	912	7205	dusty pink, med.
↙	910	7210	dusty pink, vy. dk.
‖	843	7893	salmon
♀	842	7892	salmon, med.
◑	841	7891	salmon, dk.
X	968	7107	Christmas red, vy. dk.
○	555	7652	ice blue, vy. lt.
↙	553	7921	ice blue
◍	552	7900	ice blue, med.
■	220	black	black
△	203	7072	steel gray, lt.

Fabric: 20-count linen as waste canvas on blue sweater from *Just CrossStitch®*
Stitch count: 139H x 115W
Design size:
20-count 14" x 11½"

Instructions: Cross stitch over two threads, using one strand of three-ply yarn. (**Do not separate.**) Center design on front of sweater, 25 stitches above ribbing. Position linen on sweater, referring to instructions below.

Stitched by Debbie Kendrick

CROSS STITCHING ON KNITS

1. Cut linen 1" larger than design size given in cross-stitch instructions.

2. Place knit garment on a flat surface. Place linen atop garment, making sure that grain of linen is straight on garment and centering, if necessary. Pin in place. Baste linen in place along all edges, using a running stitch and one strand of floss in color to match garment.

3. Cross stitch following directions for design. Do not use a very tight tension.

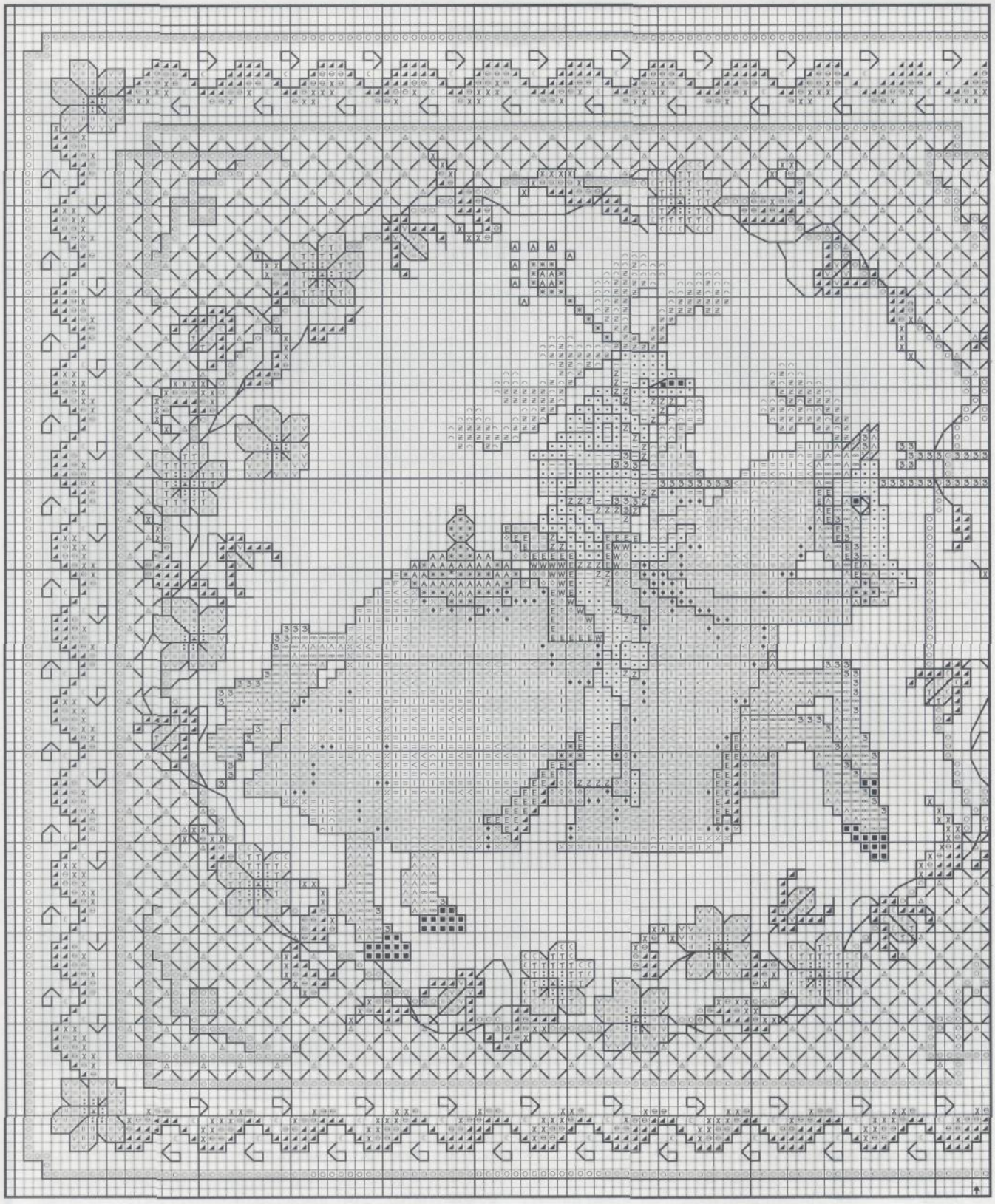
4. When all cross stitch and backstitch is complete, remove basting. Remove linen by carefully pulling out each thread. Gently remove any lint with masking tape or clothes brush.

THE JOUSTERS

Designed by Counted Illuminations

	DMC	Coats	Anchor®	
∞	3021	5395	273	brown-gray, dk.
Ʒ	3022	—	8581	brown-gray, med.
Z	318	8511	399	steel gray, lt.
◊	319	6246	246	pistachio, vy. dk.
⊖	320	6017	215	pistachio, med.
■	3371	5478	382	black-brown
V	340	7110	118	blue-violet, med.
‖	341	7005	117	blue-violet, lt.
♦	347	3013	13	salmon, dk.
I	349	2335	13	coral, dk.
◡	351	3011	11	coral, med.
☆	353	3006	8	peach flesh
◢	367	6018	210	pistachio, dk.
X	368	6016	214	pistachio, lt.
⁝	3747	7004	120	blue-violet, vy. lt.
S	3781	—	—	mocha brown, dk.
^	3787	—	393	brown-gray, dk.
H	3790	—	—	beige-gray, ul. dk.
–	415	8398	398	pearl gray
⧗	445	2288	288	lemon, lt.

(Chart begins on page 20.)



+	502	6876	877	blue-green	A	726	2295	295	topaz, lt.	▲[	833	—	374	olive, lt.
⊓	552	4092	101	violet, dk.	%	729	2875	874	old gold, med.		782	5308	308	topaz, med.
E	562	6213	210	jade, med.	•	762	8510	397	pearl gray, vy. lt.	ž	834	—	945	olive, vy. lt.
⊥	563	6210	209	jade, lt.	<	782	5308	308	topaz, med.	W	890	6021	212	pistacho, vy. dk.
L	640	5393	393	beige-gray, vy. dk.	(	793	5307	307	gold	bs	986	6021	246	forest, vy. dk.
=	676	2874	887	old gold, lt.	T	794	—	175	cornflower, lt.	bs	792	7150	177	cornflower, dk.
⌒	677	—	886	old gold, vy. lt.	←	797	7023	132	royal blue	bs	333	—	119	blue-violet, dk.
✳	725	2298	305	topaz	○	833	—	374	olive, lt.	bs	580	6267	268	moss green, dk.

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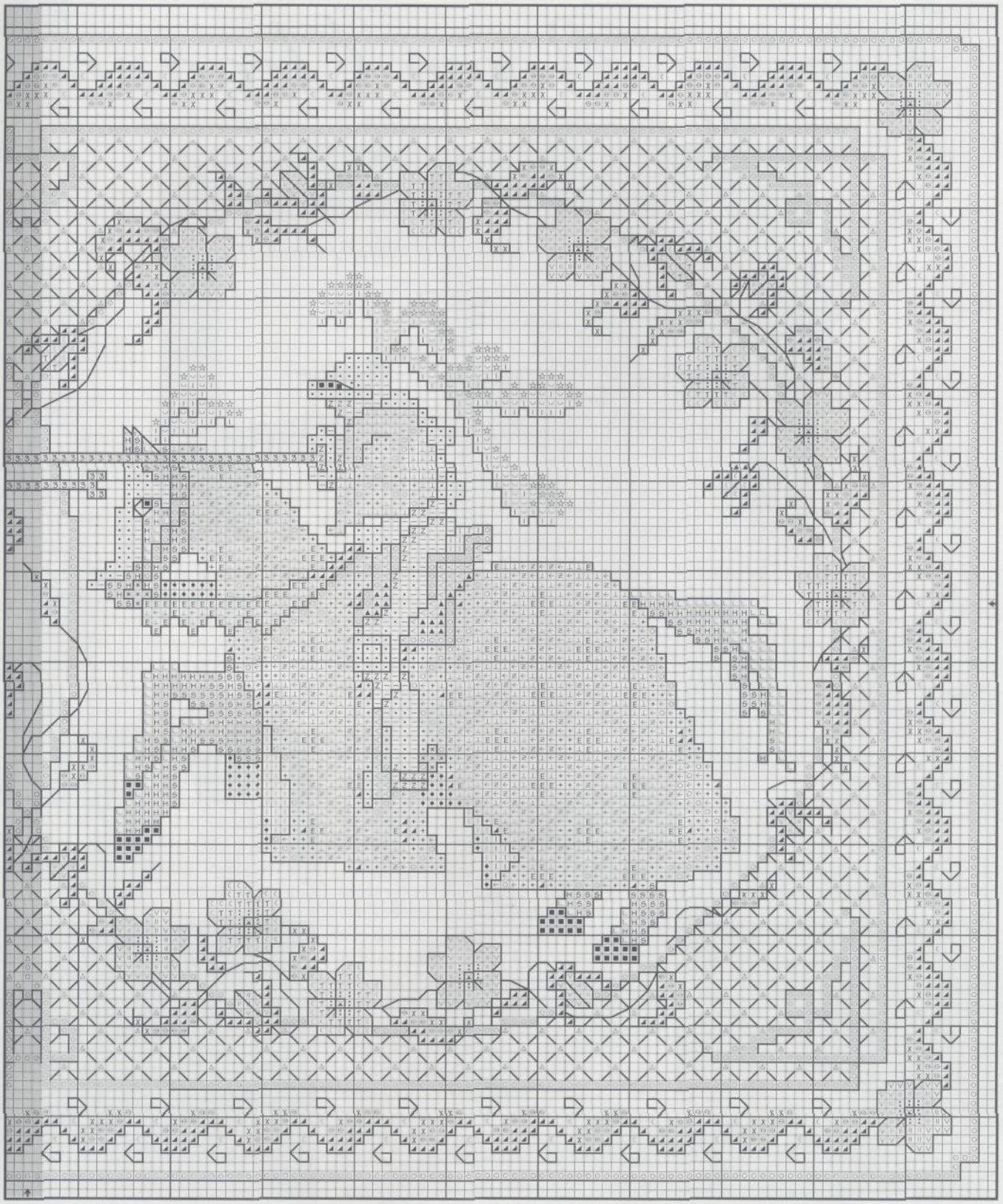


Fabric: 32-count ivory linen from Wichelt Imports, Inc.
Stitch count: 126H x 207W
Design size:
25-count 10" x 16½"
28-count 9" x 14¾"
30-count 8½" x 13⅞"
32-count 7⅞" x 13"

Instructions: Cross stitch over two threads, using two strand of floss. Backstitch using one strand of floss. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

552	4092	101	pillion, headdress
986	6021	246	leaves
792	7150	177	blue flowers
333	—	119	violet flowers
580	6267	268	gold borders
347	3013	13	red feathers
782	5308	308	gold feathers
368	6016	214	lattice background
3371	5478	382	remainder of backstitching

Dining Room Elegance

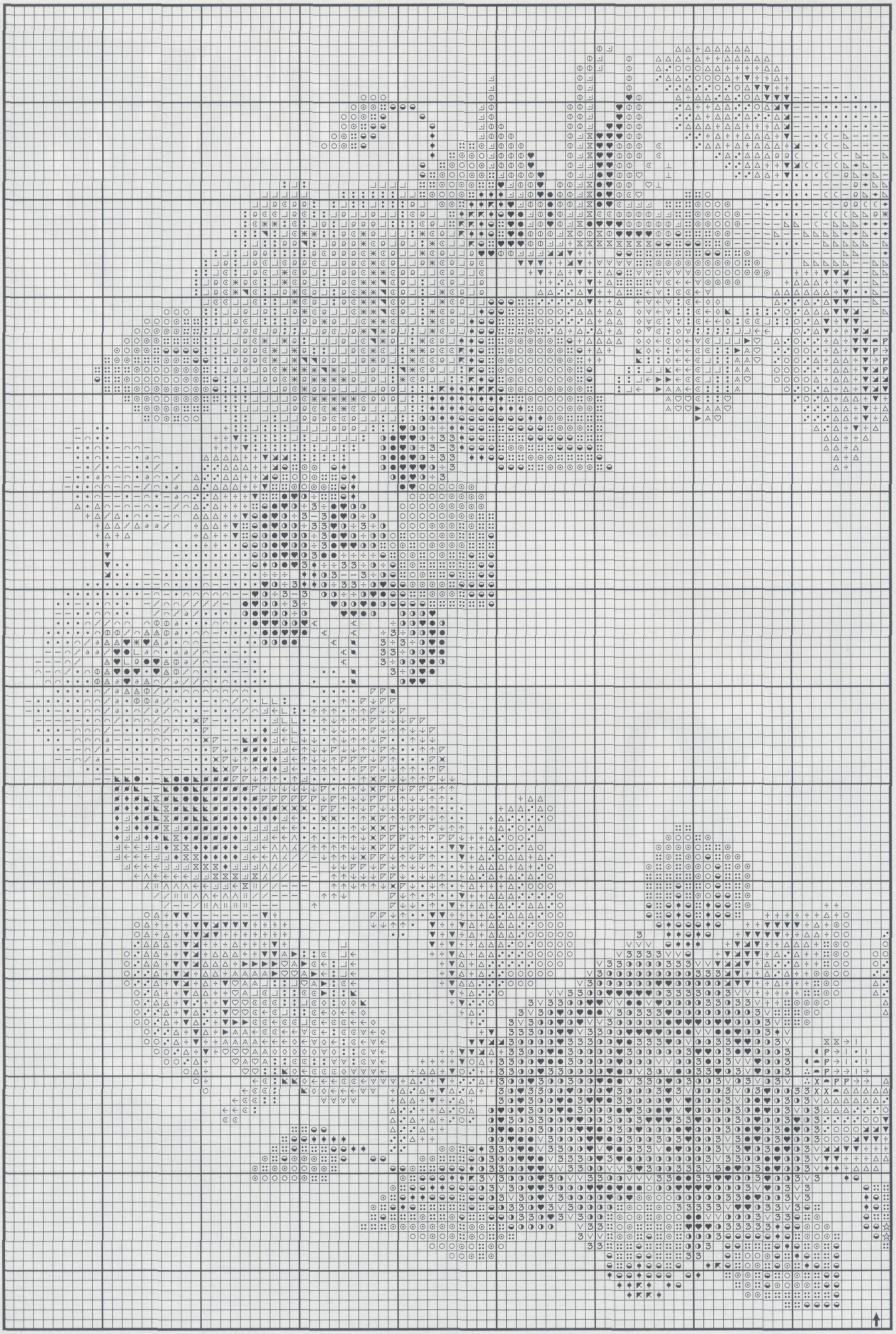
The timeless elegance of fruit and flowers is captured in full cross stitches is this breathtaking ensemble. The dining room of this home was decorated with cross-stitched cornices, seat covers, place mats, and napkins. Reminiscent of the needlework pieces of long ago that embellished the homes of the aristocracy of England, France, Italy, and other countries of Europe, these designs are destined to be treasured for years to come.

The window treatments were made by covering wooden cornices with quilt batting and centering and securing the completed stitchery on top. The covered cornices were then trimmed with two pieces of complementary cording. If these cornices are not appropriate for your decor because of their size or style, work the horizontal sprays of fruit and flowers and finish them as curtain tiebacks. Stitch the wreath alone for use as a valance or small cornice—foam cornice boards are available at most fabric stores—over exisiting drapes or shades in one special room of your home. (See pages 26 and 29 for more decorating ideas for windows.)

The wreath design from the cornices was also stitched on the seat covers. Blue fabric was chosen for these pieces in order to add more color to the scheme, but any cross-stitch fabric will work since there are no partial stitches in the multicolored designs. Follow our decorator's lead and center the first initial of your family surname within the wreath for a personal touch. Choose an alphabet compatible with your decorating style. This lovely wreath will also make a fabulous frameable, a beautiful pillow top, or a terrific tray insert.

If your time is limited, select portions of these designs to accent any area of your home. The variety of colors used makes the stitchery compatible with virtually any decor; and by changing the background fabric and stitch count, the possible applications become even greater. Pick a cross-stitch fabric for the place mats and napkins that will serve as the perfect complement to your current dining-room decor. Stitch an extra napkin for use as a bread cover in your favorite basket. After the cross stitching of your table setting is complete, hem stitch the pieces according to our instructions on pages 28 and 29 for an elegant finish.

Your handiwork is sure to be a conversation piece that will be admired in the many applications suggested here and in those that you devise. It will also be a cherished heirloom to be handed down through many generations. Charts begin on page 24.



WREATH

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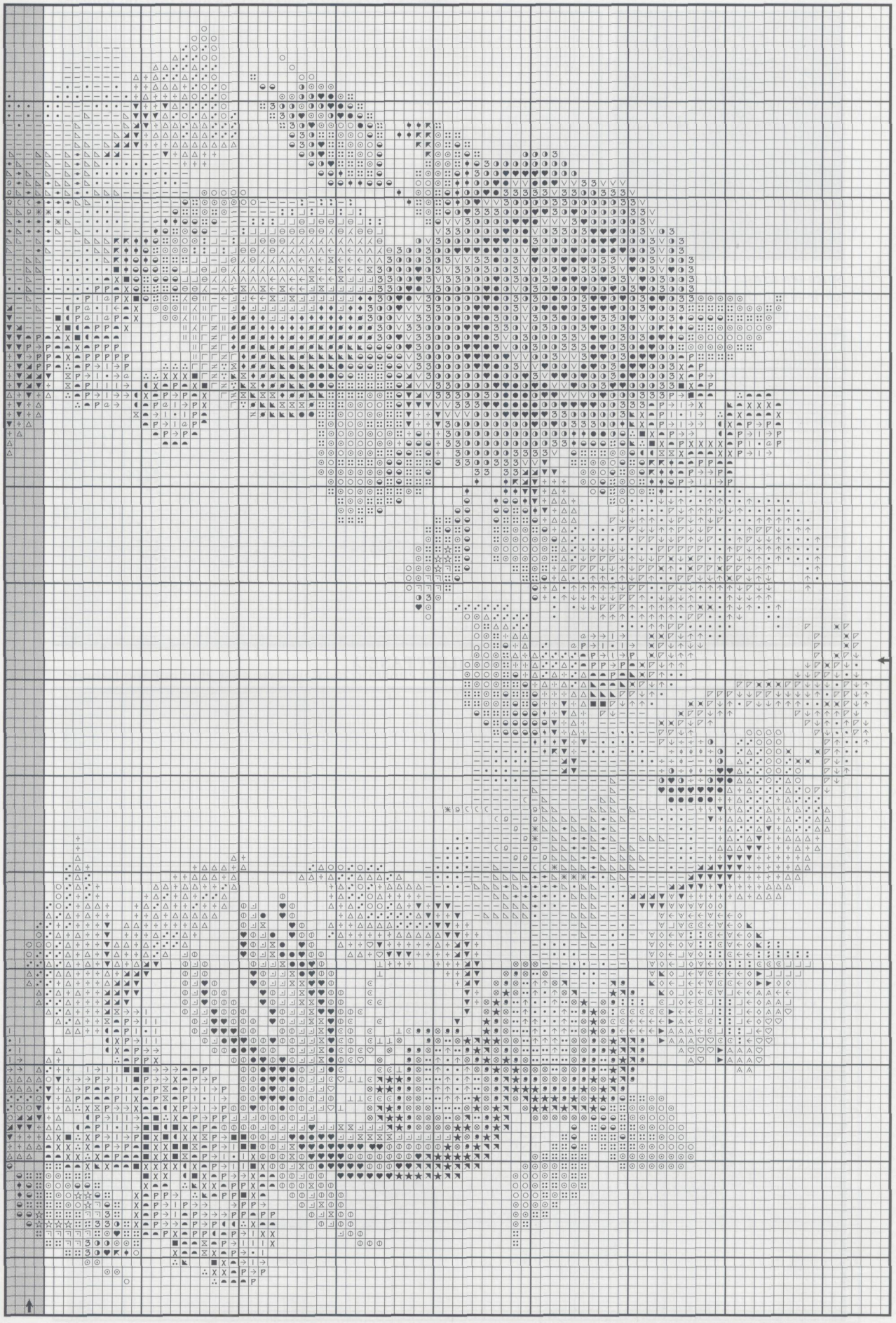
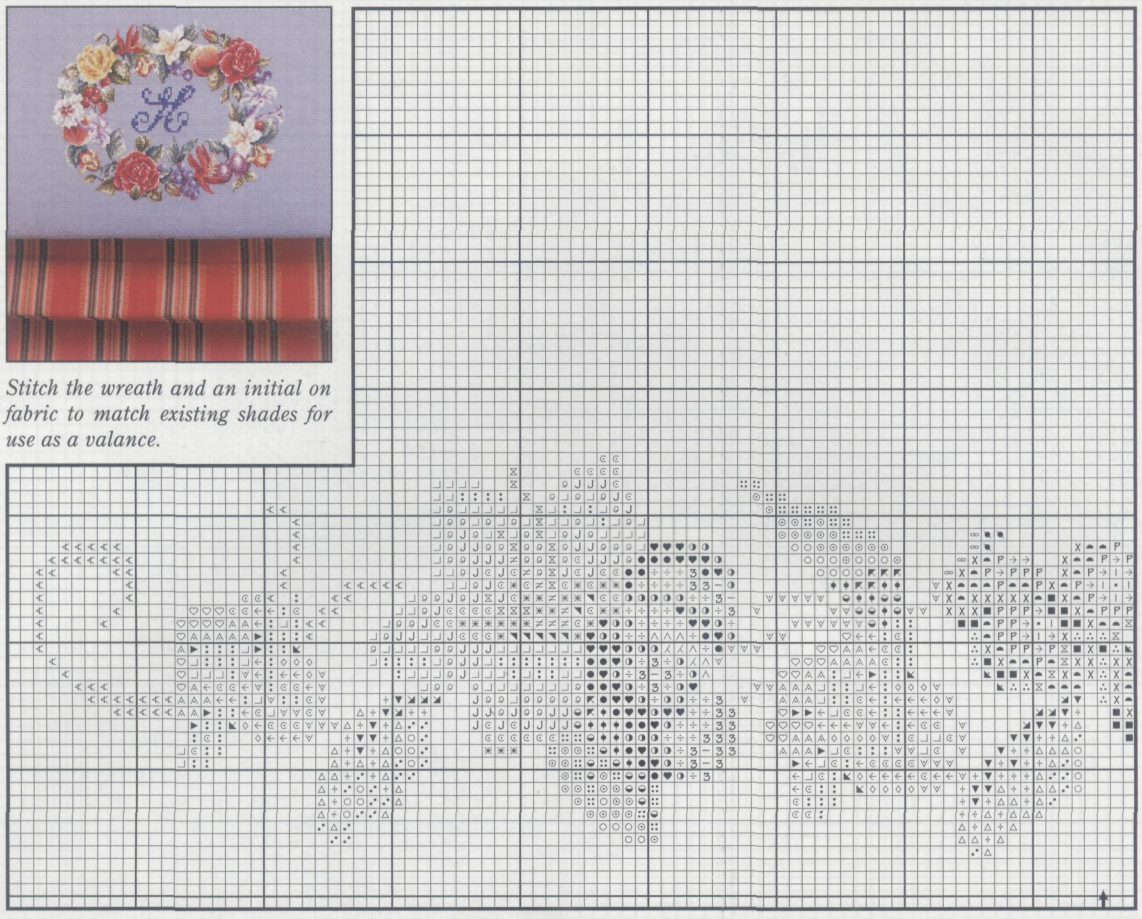
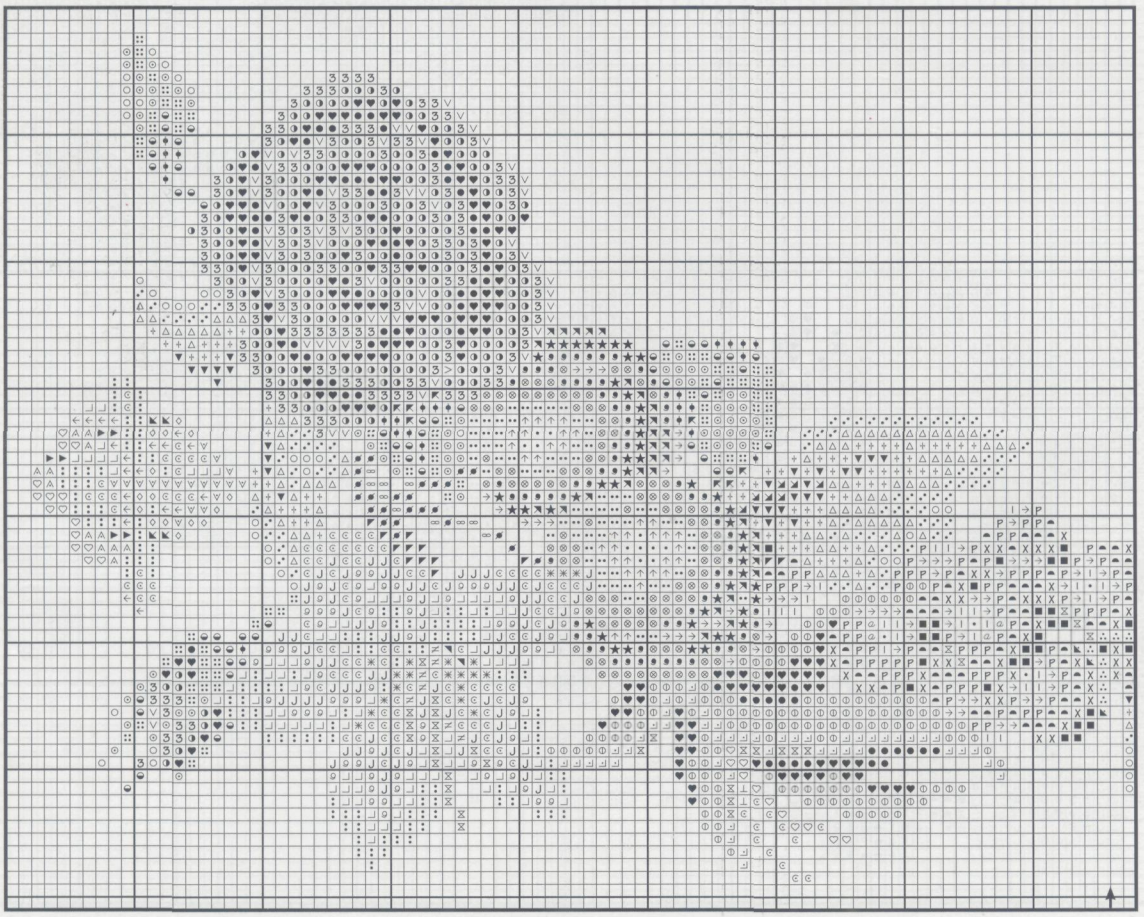


Stitch the wreath and an initial on fabric to match existing shades for use as a valance.



CORNICE (LEFT PANEL)



CORNICE (RIGHT PANEL)

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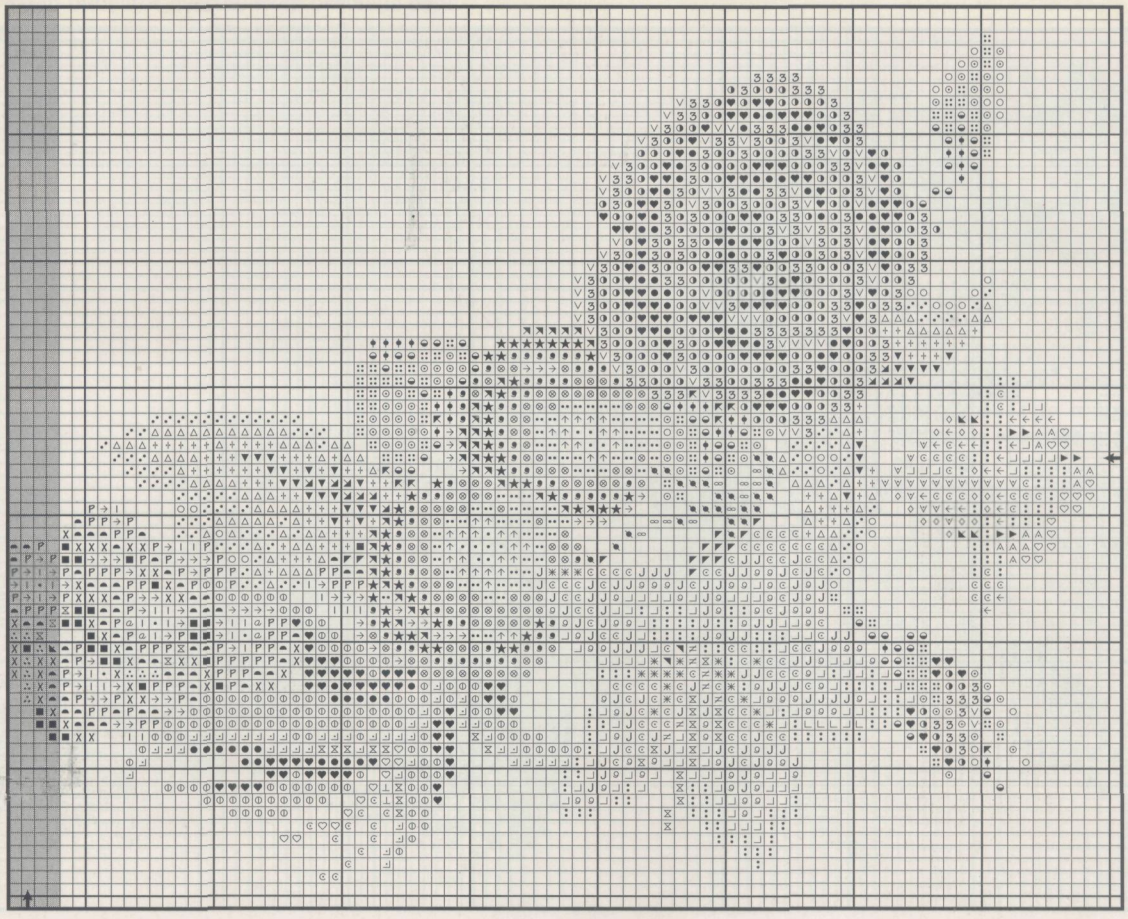

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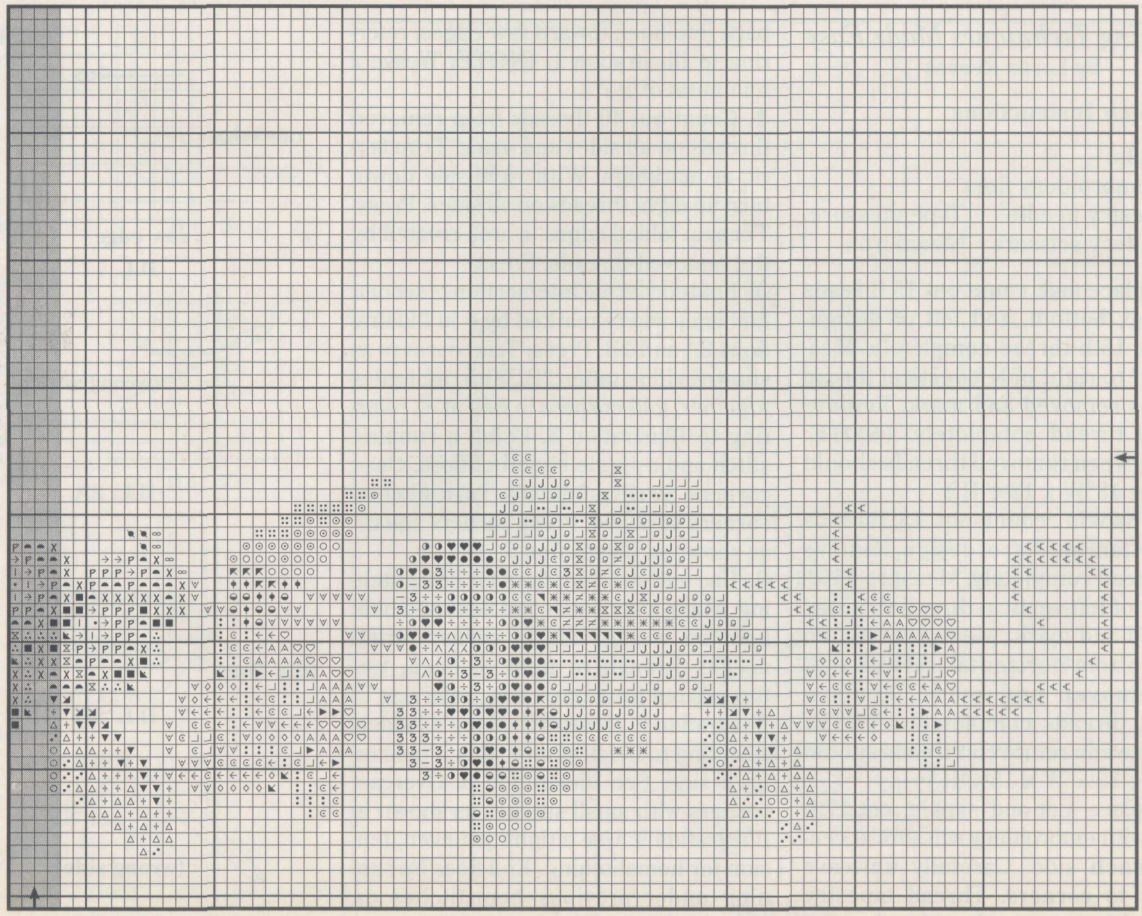
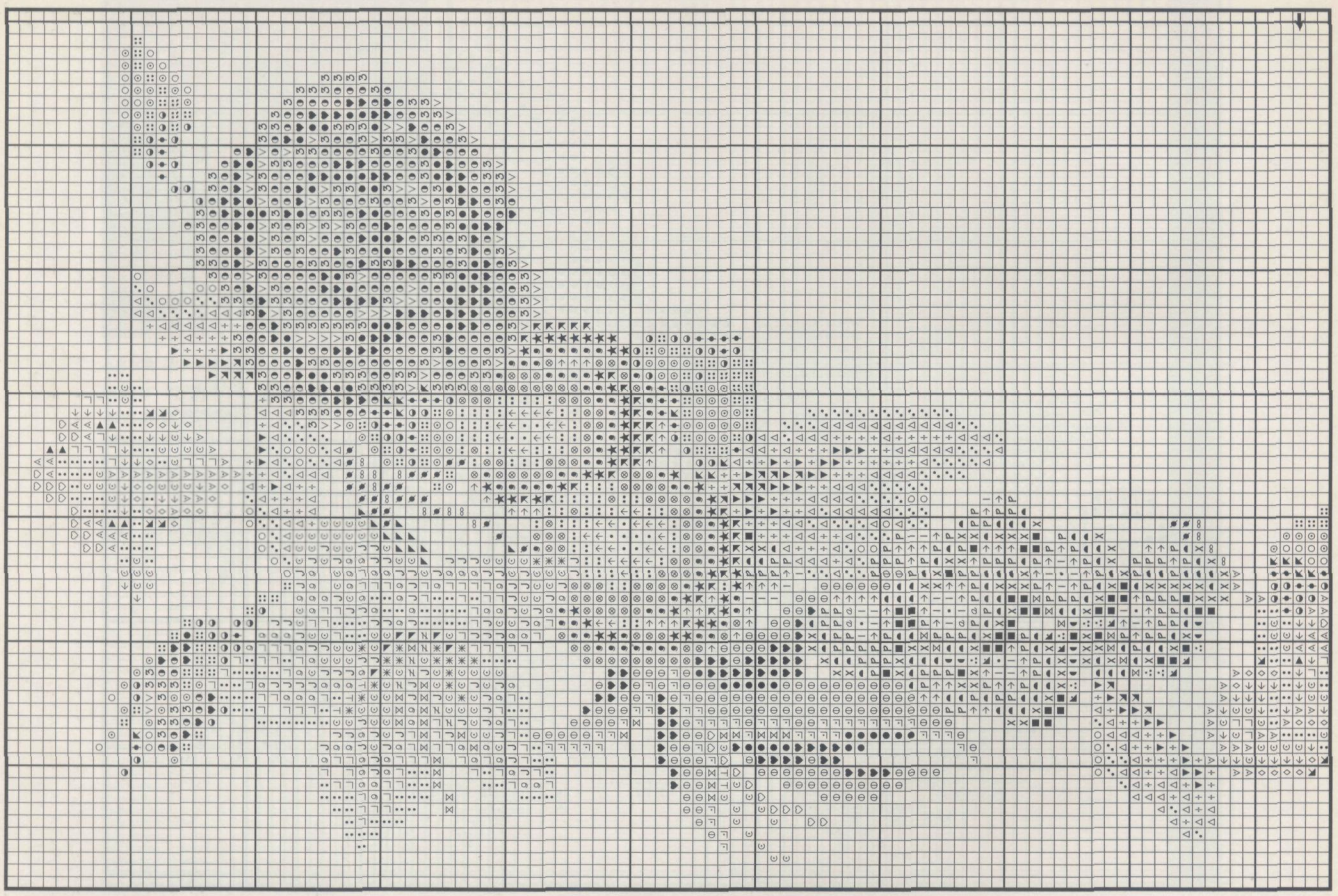




PLACE MAT

Finishing Techniques Made Easy

by Lorna Reeves

Hemstitch Instructions

Materials:

White embroidery floss
#26 tapestry needle — Tape measure
Embroidery scissors — Steam iron

1. For place mat, count out 15 threads from top, bottom, and left of design. Remove 16th thread completely. Measure 18" to right of left-vertical thread that was removed and mark. Remove marked thread completely. (**NOTE**: Area between removed threads should measure 18"W x 12¼"H.)

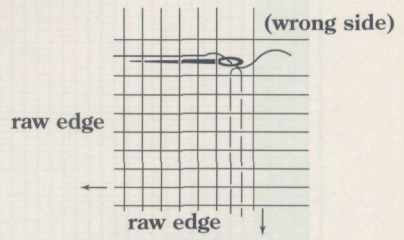
2. For napkin, count out 15 threads from bottom and left of design. Remove 16th thread completely. Measure 15¼" to right of left-vertical thread that was removed and mark. Measure 15¼" up from bottom-horizontal thread that was removed and mark. Remove marked threads completely. (**NOTE:** Area between removed threads should measure 15¼"W x 15¼"H.)

3. For place mat and napkin, cut 17th thread with embroidery scissors at center of **each** side. Carefully unweave threads to corners. Thread tapestry needle with unwoven thread and weave back into linen toward raw edges, referring to Illustration 1. (**NOTE:** Weave a minimum of 1½".)

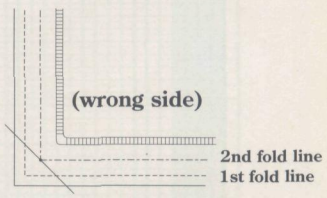
4. Count out 40 threads from removed threads on all sides and mark. Trim fabric at markings. With right-side down, turn up eight threads on all sides. Press. Turn up folded edges to area created by the removed threads. Press.

5. Fold corners at intersection of second fold lines where marked by • in Illustrations 2A and 2B. Press. Trim corners as shown in Illustration 2B. With right sides together, fold corners in half at •, referring to Illustration 3. Using a running stitch and a single strand of floss, close corners. See Illustration 4. Turn stitched corners to inside. Press corners square as shown in Illustration 5.

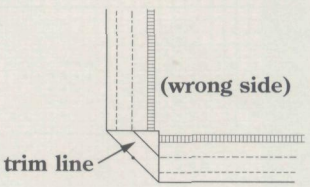
6. Use one strand of floss for hemstitching. Make a knot at end of floss and hide knot on wrong side of corner. Bring needle through to front of linen, two threads out from open area, referring to Illustration 6. Hemstitch along all sides, referring to Illustration 7. Catch hem on back side. See Illustration 8. Overcast corners with small stitches as shown in Illustration 9. Use a tight, yet even, tension for hemstitching. End floss by running under previous hemstitches on wrong side of fabric.



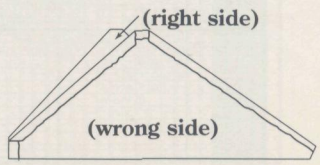
ILL. 1



ILL. 2A



ILL. 2B



ILL. 3

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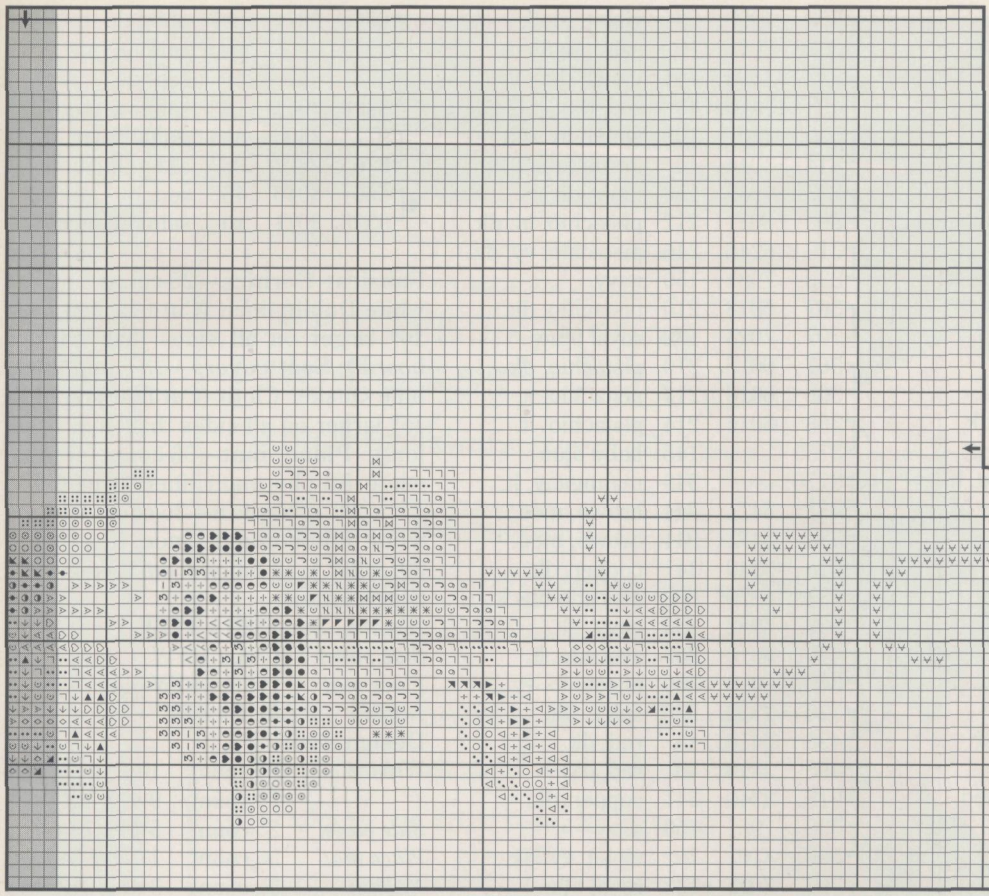
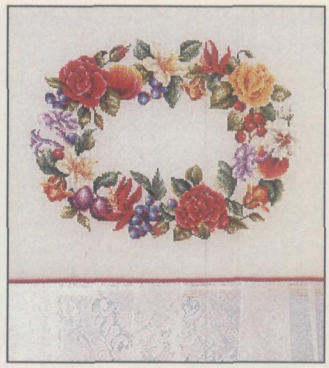
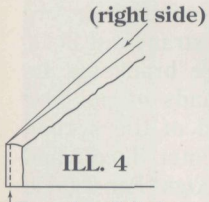


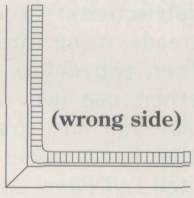


Add elegance to a simple lace curtain by using the wreath alone on a basic cornice.

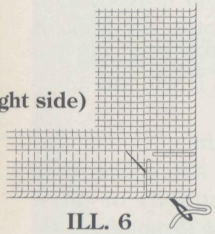


ILL. 4

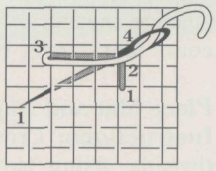
Running Stitch



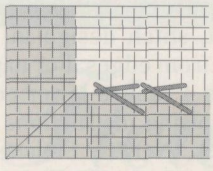
ILL. 5



ILL. 6

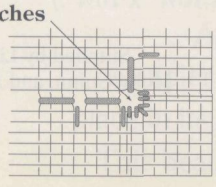


ILL. 7

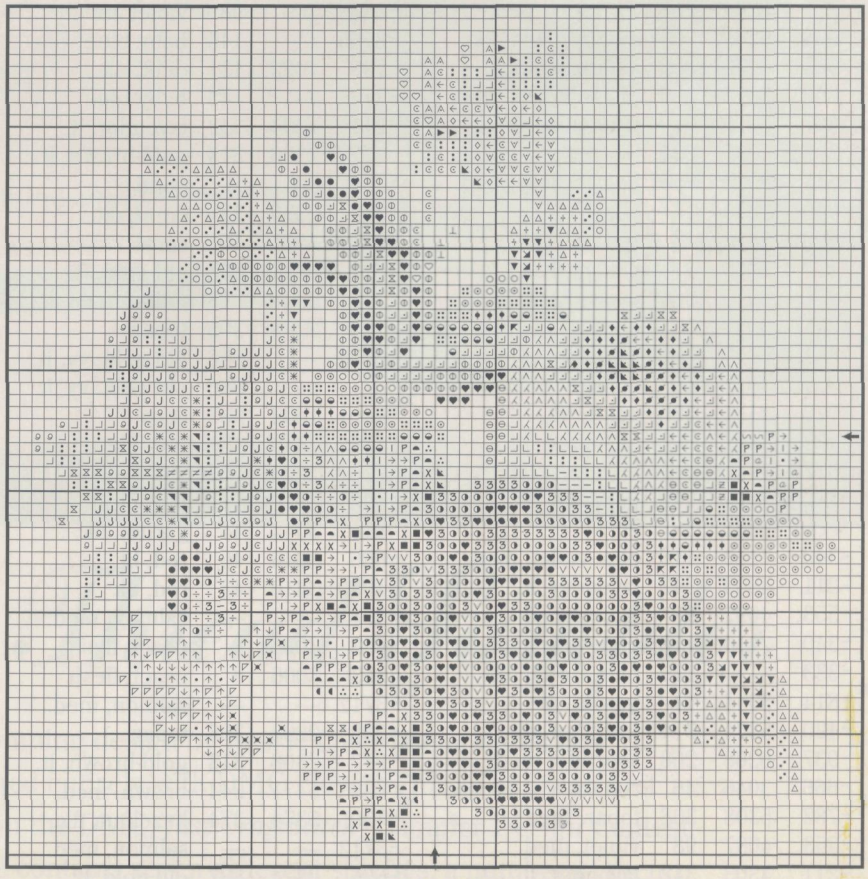


ILL. 8

Overcast Stitches



ILL. 9



NAPKIN

DINING ROOM ELEGANCE

Designed by Marie Barber

	DMC	Coats	Anchor®	
≠	3328	3071	10	salmon, med.
.	white	1001	01	white
◠	3072	6005	234	beaver gray, vy. lt.
∂	647	8900	8581	beaver gray, med.
–	ecru	1002	387	ecru
⁄	677	—	886	old gold, vy. lt.
L	676	2874	887	old gold, lt.
(	727	2289	293	topaz, vy. lt.
♀	725	2298	305	topaz
✳	782	5308	308	topaz, med.
∢	420	5374	374	hazelnut, dk.
◥	433	5471	944	brown, med.
⊥	977	2306	313	gold-brown, lt.
▽	3776	—	349	mahogany, lt.
∽	3755	—	145	baby blue
≥	798	7022	131	delft, dk.
⧗	336	7981	150	navy
■	823	7982	150	navy, dk.
⍺	340	7110	118	blue-violet, med.
↑	211	4303	342	lavender, lt.
●	552	4092	101	violet, dk.
V	353	3006	8	peach, flesh
ℨ	351	3011	10	coral
⧖	3712	—	—	salmon, med.
⌽	349	2335	13	coral, dk.
◑	666	3046	46	red, bt.
♥	498	3410	43	red, dk.
•	814	3044	44	garnet, dk.
::	470	6010	267	avocado, lt.
◒	937	6268	268	avocado, med.
♦	936	6269	269	avocado, vy. dk.
◤	934	6270	862	avocado-black
○	369	6015	260	pistachio, vy. lt.
∀	367	6018	210	pistachio, dk.
⸝	3072	6005	234	beaver gray, vy. lt.
	647	8900	8581	beaver gray, med.
⧋	349	2335	13	coral, dk.
	498	3410	43	red, dk.
☆	353	3006	8	peach, flesh
	471	6010	266	avocado, vy. lt.
⍈	351	3011	10	coral
	471	6010	266	avocado, vy. lt.
⍇	351	3011	10	coral
	720	2322	326	spice, dk.
⬩	422	5372	942	hazelnut, lt.
	3776	—	349	mahogany, lt.
◺	422	5372	942	hazelnut, lt.
	ecru	1002	387	ecru
↓	340	7110	118	blue-violet, med.
	211	4303	342	lavender, lt.
◸	553	4097	98	violet, med.
	340	7110	118	blue-violet, med.
✖	333	—	119	blue-violet, dk.
	814	3044	44	garnet, dk.
∞	420	5374	374	hazelnut, dk.
	937	6268	268	avocado, med.
÷	666	3046	46	red, bt.
	782	5308	308	topaz, med.
⁘	553	4097	98	violet, med.
	211	4303	342	lavender, lt.
⊗	553	4097	98	violet, med.
	3328	3071	10	salmon, med.
★	552	4092	101	violet, dk.
	498	3410	43	red, dk.
⬉	550	4107	102	violet, vy. dk.
	814	3044	44	garnet, dk.
⬊	823	7982	150	navy, dk.
	890	6021	212	pistachio, ul. dk.
▼	319	6246	246	pistachio, vy. dk.
	336	7981	150	navy
⁜	367	6018	210	pistachio, dk.
	797	7023	132	royal blue
△	367	6018	210	pistachio, dk.
	368	6016	214	pistachio, lt.
⁖	368	6016	214	pistachio, lt.
	3755	—	145	baby blue
◊	3776	—	349	mahogany, lt.
	433	5471	944	brown, med.
⬋	433	5471	944	brown, med.
	918	3340	341	copper, dk.
◤	934	6270	862	avocado-black
	823	7982	150	navy, dk.
⊙	470	6010	267	avocado, lt.
	369	6015	260	pistachio, vy. lt.
⧊	720	2322	326	spice, dk.
	498	3410	43	red, dk.
►	498	3410	43	red, dk.
	918	3340	341	copper, dk.
X	336	7981	150	navy
	550	4107	102	violet, vy. dk.
◓	797	7023	132	royal blue
	552	4092	101	violet, dk.
P	798	7022	131	delft, dk.
	553	4097	98	violet, med.
→	3755	—	145	baby blue
	798	7022	131	delft, dk.
	3755	—	145	baby blue
	211	4303	342	lavender, lt.
←	977	2306	313	gold-brown, lt.
	351	3011	10	coral
◆	349	2335	13	coral, dk.
	351	3011	10	coral
⊖	676	2874	887	old gold, lt.
	977	2306	313	gold-brown, lt.
⌟	725	2298	305	topaz
	677	—	886	old gold, vy. lt.
⁝	677	—	886	old gold, vy. lt
	ecru	1002	387	ecru
◛	498	3410	43	red, dk.
	720	2322	326	spice, dk.
⬑	498	3410	43	red, dk.
	814	3044	44	garnet, dk.
⁘	666	3046	46	red, bt.
	498	3410	43	red, dk
⌐	3712	—	—	salmon, med.
	353	3006	8	peach flesh
‖	353	3006	8	peach flesh
	3712	—	—	salmon, med.
⌡	725	2298	305	topaz
	977	2306	313	gold-brown, lt.
◥	433	5471	944	brown, med.
	420	5374	374	hazelnut, dk.
^	3712	—	—	salmon, med.
	676	2874	887	old gold, lt.
⋌	676	2874	887	old gold, lt.
	3712	—	—	salmon, med.
⁘	498	3410	43	red, dk.
	3328	3071	10	salmon, med.
◔	977	2306	313	gold-brown, lt.
	676	2874	887	old gold, lt.
◖	666	3046	46	red, bt.
	3328	3071	10	salmon, med.

Fabrics: **Cornice**—25-count antique white Dublin linen (Cut fabric at least 10" larger on all sides than cornice board.); **Seat covers**—28-count misty blue Quaker Cloth (Cut fabric at least 15" larger on all sides than seat cushion.); **Place mat**—36-count antique white Edinborough linen (Cut fabric 17" x 23".); **Napkin**—36-count antique white Edinborough linen (Cut fabric 20" x 20".); all fabric from Zweigart®

Stitch count:

Wreath	132H x 173W
Side panel	67H x 167W
Place mat	203H x 67W
Napkin	67H x 66W

Design size:

Wreath	25-count	10½" x 13⅞"
	28-count	9½" x 12⅜"
Side panel	25-count	5⅜" x 13⅜"
Place mat	36-count	11¼" x 3¾"
Napkin	36-count	3¾" x 3¾"

Cornice and Seat Cover

Instructions: Cross stitch over two threads, using three strands of floss. When two colors are bracketed together, use two strands of the first color and one strand of the second color. For cornice, center *Wreath* and stitch *Left Panel* and *Right Panel* (side panels) ten threads over from *Wreath* and 50 threads up from lowest stitch of *Wreath*. (**NOTE:** Stitched area of cornice measures 10½" x 45" on 25-count fabric, over two fabric threads.)

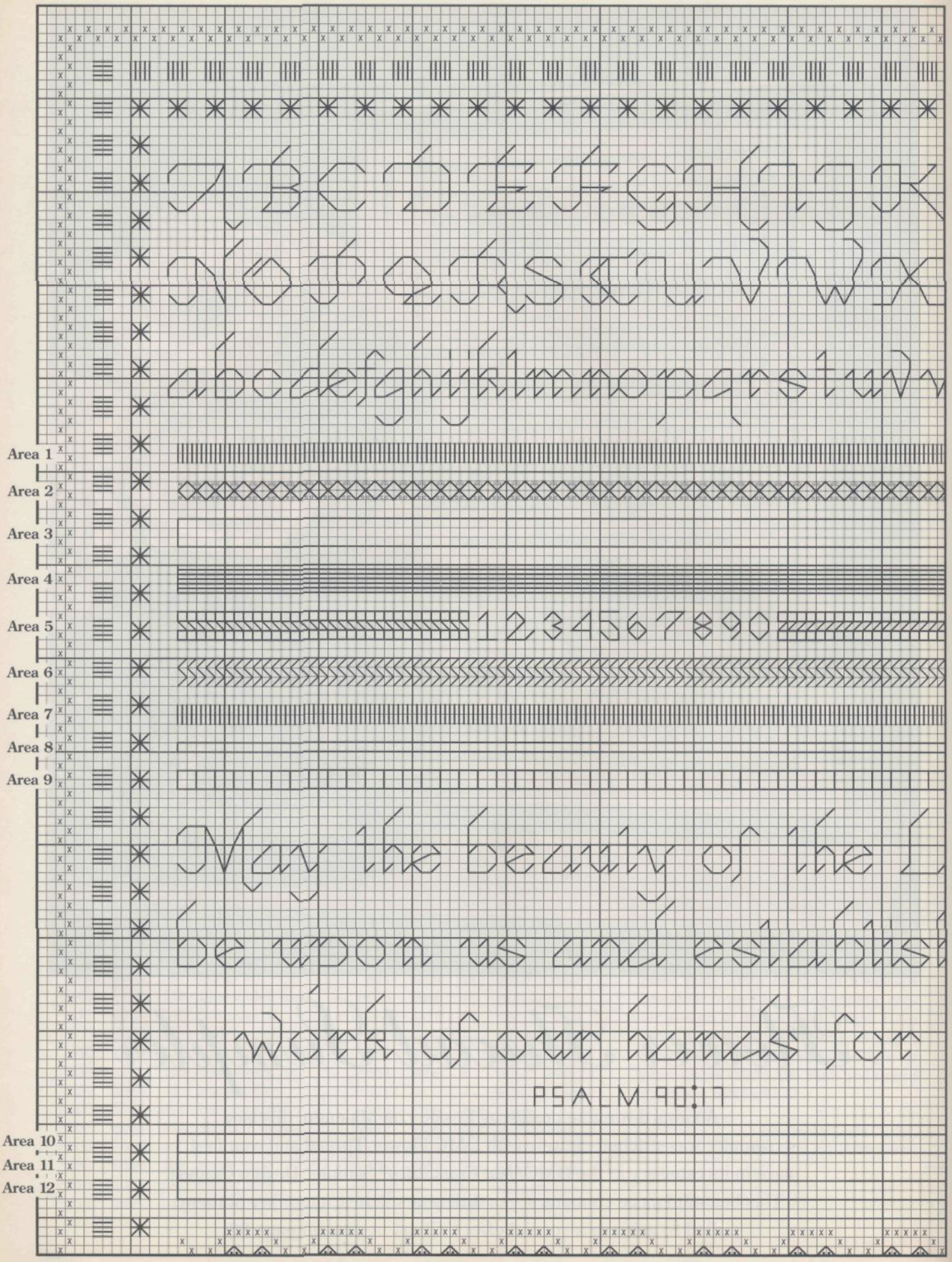
Place Mat and Napkin

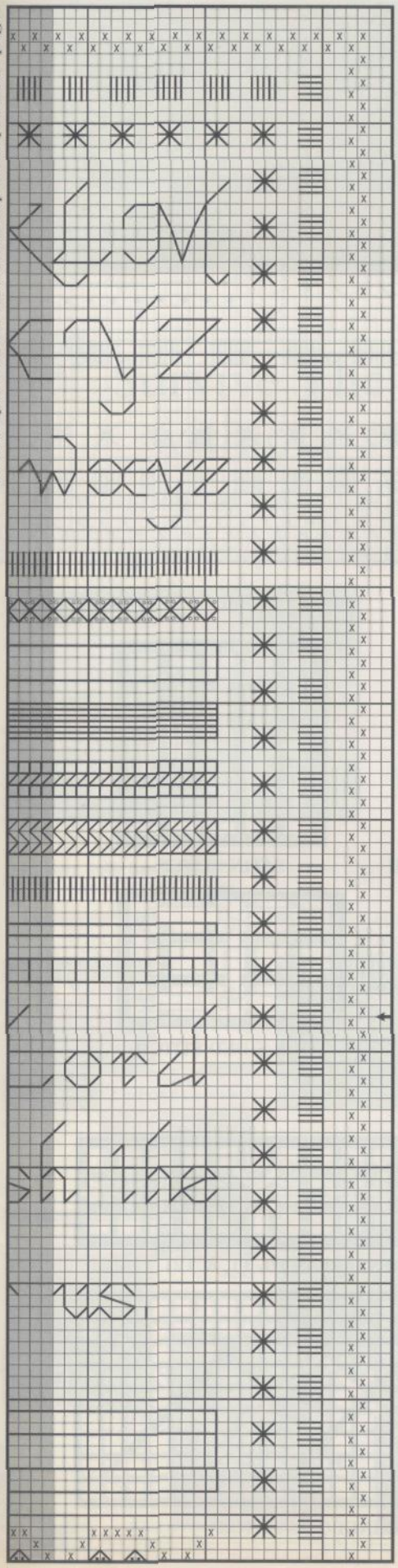
Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each. For place mat, stitch design in lower-left corner 4" from edges. For napkin, center design 4" above lower edge. Hem stitch following instructions on pages 28 and 29. (**NOTE:** Finished size of place mat is 13¼" x 19". Finished size of napkin is 16¼" x 16¼".)

Stitched by Linda Curley, Molly Guinn, and April Taylor

Flower Thread Sampler

An award-winning design by Ressie Lou Malengo, this lacy sampler was stitched entirely with DMC Flower Thread and won first place in its category in the DMC/*Just CrossStitch*® Sampler Design Contest. This beautiful piece contains seven different stitches, a number of them pulled to achieve a special effect. Chart begins on page 32.


Area 1
Area 2
Area 3
Area 4
Area 5
Area 6
Area 7
Area 8
Area 9
Area 10
Area 11
Area 12
1 2 3 4 5 6 7 8 9 0
May the beauty of the L
be upon us and establis
work of our hands for
PSALM 90:17



FLOWER THREAD SAMPLER

Designed by Ressie Lou Malengo

	DMCFT	
■	2316	mauve, med.
○	2315	mauve, dk.
X	2932	antique blue, lt.
.	2931	antique blue, med.
	2930	antique blue, dk.
	2745	yellow, lt. pl.
	2778	mauve, lt.

Fabric: 28-count ivory Irish linen from Charles Craft, Inc.

Stitch count: 175H x 122W
Design size:
25-count 14" x 9¾"
28-count 12½" x 8¾"
30-count 11⅝" x 8⅛"
32-count 11" x 7⅝"

Instructions: Cross stitch over two threads, using one strand of floss. Backstitch lettering and numerals using one strand 2930.

Special instructions:

Area 1—Work satin stitch over four threads, using one strand 2745 and pulling stitches tightly.

Area 2—Backstitch diamond pattern using one strand 2778. Work quarter stitches using one strand 2315.

Area 3—Work double herringbone stitch using one strand 2932 for bottom stitches and one strand 2931 for top stitches.

Area 4—Work horizontal satin stitch over four threads, using one strand of floss and pulling stitches very tightly. Alternate colors across area, beginning with 2745 and then using 2778.

Area 5—Work four-sided stitch over two threads for top and bottom rows, using one strand 2315. Work half cross stitch for middle row, making stitches in the direction of lines on chart and using one strand 2315.

Area 6—Work half cross stitch in the direction of lines on chart. Use one strand 2931 for top row, one strand 2778 for middle row, and one strand 2745 for bottom row.

Area 7—Work satin stitch over four threads, using one strand 2931 and pulling stitches very tightly.

Area 8—Lay two strands 2778 horizontally across area, attaching to fabric at each end. Couch with six satin stitches worked over two threads, skip four threads, work one cross stitch over two threads, and skip four threads. Repeat pattern across area. Work satin stitch and cross stitch using one strand 2778.

Area 9—Work Smyrna cross stitch using one strand 2745.

Areas 10, 11, & 12—Lay one strand 2930 horizontally across area, attaching to fabric at each end. Skip two threads at beginning of area, couch with two satin stitches over two threads, skip two threads, and work cross stitch over two threads. Repeat pattern across area. Work satin stitch and cross stitch using one strand 2315. After couching is complete, skip down two threads and backstitch across area, using one strand 2315. Omit backstitching for Area 12.

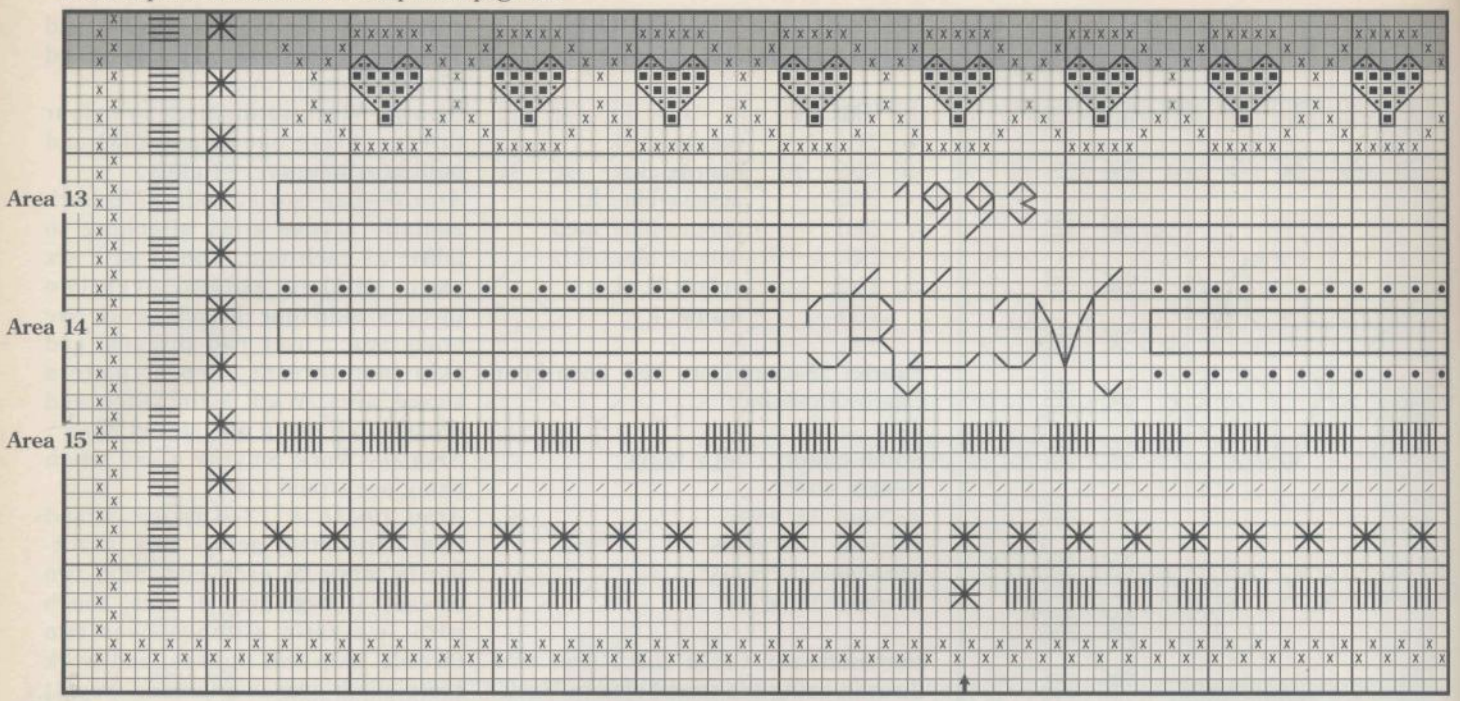
Area 13—Work four-sided stitch over six threads, using one strand 2745 and pulling stitches very tightly. Backstitch the year, using one strand 2930 and sampler numerals.

Area 14—Work double herringbone stitch, using one strand 2315 for bottom stitches and one strand 2316 for top stitches. Personalize with uppercase sampler alphabet, using one strand 2930.

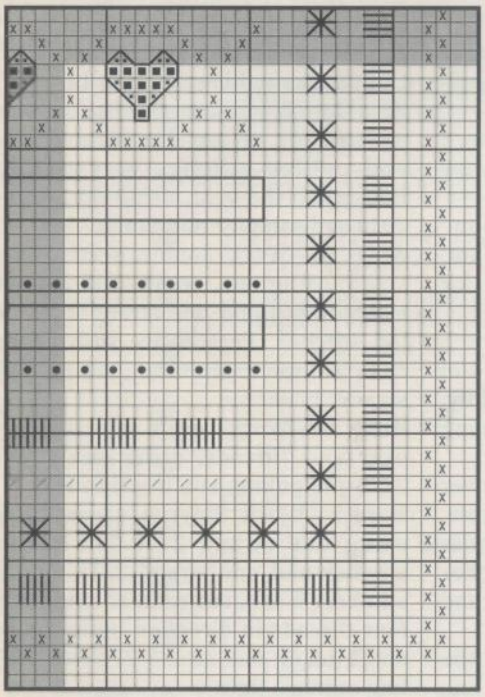
Area 15—Work seven satin stitches over four threads, using one strand 2778 and pulling stitches tightly.

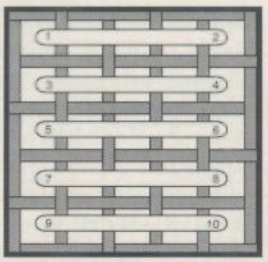
Border—Work Smyrna cross stitch using one strand 2778 for bottom stitches and one strand 2315 for top stitches. Work four satin stitches over four threads in direction indicated on chart, using one strand 2745 and pulling stitches tightly.

Shaded portion indicates overlap from page 32.

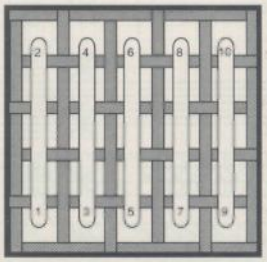


Shaded portion indicates overlap from chart above and page 33.

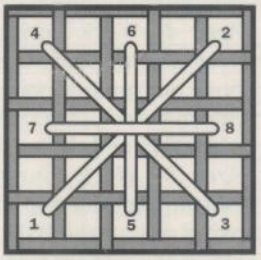




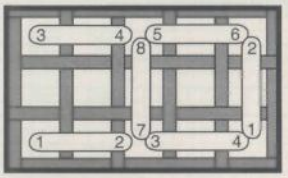
HORIZONTAL SATIN STITCH



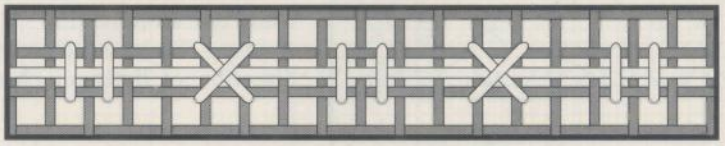
SATIN STITCH



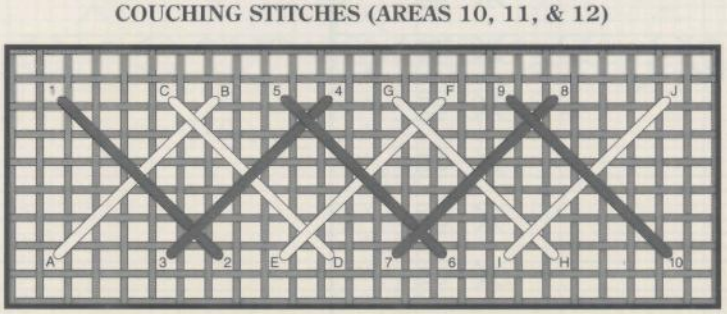
SMYRNA CROSS STITCH



FOUR-SIDED STITCH



COUCHING STITCHES (AREAS 10, 11, & 12)



DOUBLE HERRINGBONE STITCH

GALLERY COLLECTION

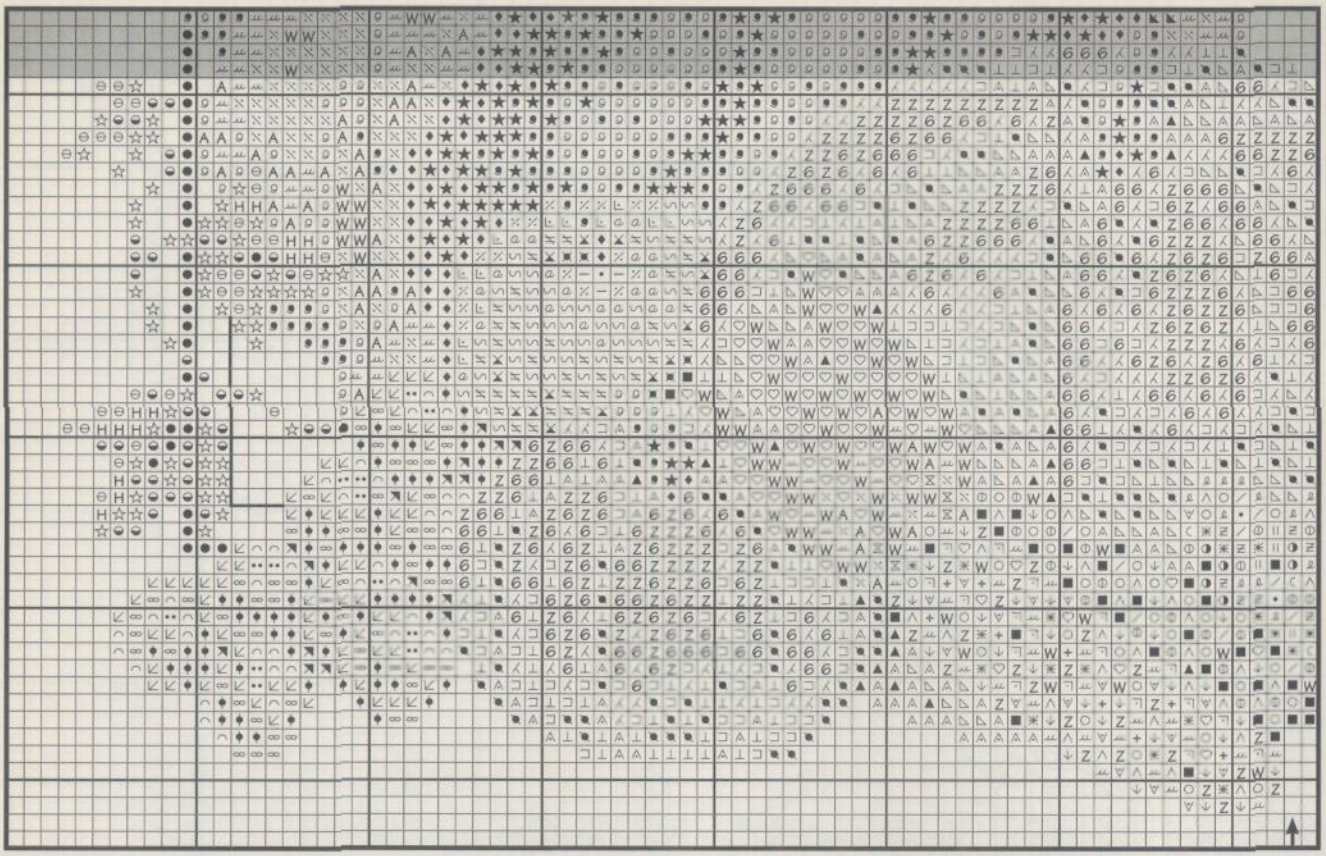
Use this colorful design to express your feelings of thanksgiving this year. The thought-provoking verse will serve as a reminder of the true source of blessings for many generations to come. Chart begins on page 36.

GIVING THANKS

Shaded portion indicates overlap from previous page.

(Color code is on page 38.)

Shaded portion indicates overlap from page 36.



GIVING THANKS

Designed by Angela Pullen

	DMC	Coats	Anchor®	
.	225	3239	892	pink, vy. lt.
/	316	3081	969	mauve, med.
‖	316	3081	969	mauve, med.
	223	3241	895	pink, med.
ℓ	316	3081	969	mauve, med.
	3042	4221	869	antique violet, lt.
∧	3042	4221	869	antique violet, lt.
∀	3726	3084	970	mauve, med. lt.
◜	3726	3084	970	mauve, med. lt.
	3041	4222	871	antique violet, med.
○	3041	4222	871	antique violet, med.
⊕	315	3082	972	mauve, dk.
₪	315	3082	972	mauve, dk.
	3740	—	872	antique violet, dk.
✳	3740	—	872	antique violet, dk.
◑	3740	—	872	antique violet, dk.
	902	3083	897	garnet, vy. dk.
■	902	3083	897	garnet, vy. dk.
–	224	3240	894	pink, lt.
⊨	224	3240	894	pink, lt.
	223	3241	895	pink, med.
⁜	223	3241	895	pink, med.
⍺	223	3241	895	pink, med.
	3328	3071	10	salmon, med.
⍬	3328	3071	10	salmon, med.
⋇	3328	3071	10	salmon, med.
	3726	3084	970	mauve, med.
⧗	347	3013	13	salmon, dk.
	315	3082	972	mauve, dk.
✖	347	3013	13	salmon, dk.
	902	3083	897	garnet, vy. dk.
••	369	6015	260	pistachio, vy. lt.
◠	369	6015	260	pistachio, vy. lt.
	368	6016	214	pistachio, vy. lt.
◟	368	6016	214	pistachio, vy. lt.
	3348	6266	264	yellow-green, lt.
∞	3348	6266	264	yellow-green, lt.
	320	6017	215	pistachio, med.
♦	320	6017	215	pistachio, med.
	3347	6266	267	yellow-green, med.
⍲	320	6017	215	pistachio, med.
Z	977	2306	313	gold-brown, lt.
⍟	977	2306	313	gold-brown, lt.
	722	2323	323	spice, lt.
⍀	722	2323	323	spice, lt.
⊐	977	2306	313	golden-brown, lt.
	721	2324	324	spice, med.
⊥	721	2324	324	spice, med.
	921	—	349	copper
⍭	720	2322	326	spice, dk.
	920	3337	339	copper, med.
◺	920	3337	339	copper, med.
⍋	920	3337	339	copper, med.
	975	5349	355	gold-brown, dk.
▲	975	5349	355	gold-brown, dk.
⍤	729	2875	874	old gold, med.
⍁	680	2876	907	old gold, dk.
⍋	680	2876	907	old gold, dk.
	780	—	310	topaz, vy. dk.
⧖	780	—	310	topaz, vy. dk.
♡	3047	2300	956	yellow-beige, lt.
W	3047	2300	956	yellow-beige, lt.
	729	2875	874	old gold, med.
↓	729	2875	874	old gold, med.
	744	2293	301	yellow, pl.
⍞	744	2293	301	yellow, pl.
+	725	2298	305	topaz
=	3348	6266	264	yellow-green, lt.
⍦	3348	6266	264	yellow-green, lt.
	3364	6010	843	pine green
ε	3364	6010	843	pine green
⍇	3364	6010	843	pine green
	3346	6258	268	hunter
⍄	3346	6258	268	hunter
H	320	6017	215	pistachio, med.
⊖	320	6017	215	pistachio, med.
	3362	6318	269	pine green, dk.
☆	3362	6318	269	pine green, dk.
◒	3362	6318	269	pine green, dk.
	890	6021	212	pistachio, ul. dk.
•	890	6021	212	pistachio, ul. dk.
⍜	680	2876	907	old gold, dk.
	611	5898	898	drab brown, dk.
๑	611	5898	898	drab brown, dk.
★	611	5898	898	drab brown, dk.
	3031	5472	381	mocha, vy. dk.
◆	3031	5472	381	mocha, vy. dk.

Fabric: 28-count light mocha Quaker Cloth from Zweigart®

Stitch count: 150H x 145W

Design size:

14-count 10¾" x 10⅜"

18-count 8⅜" x 8"

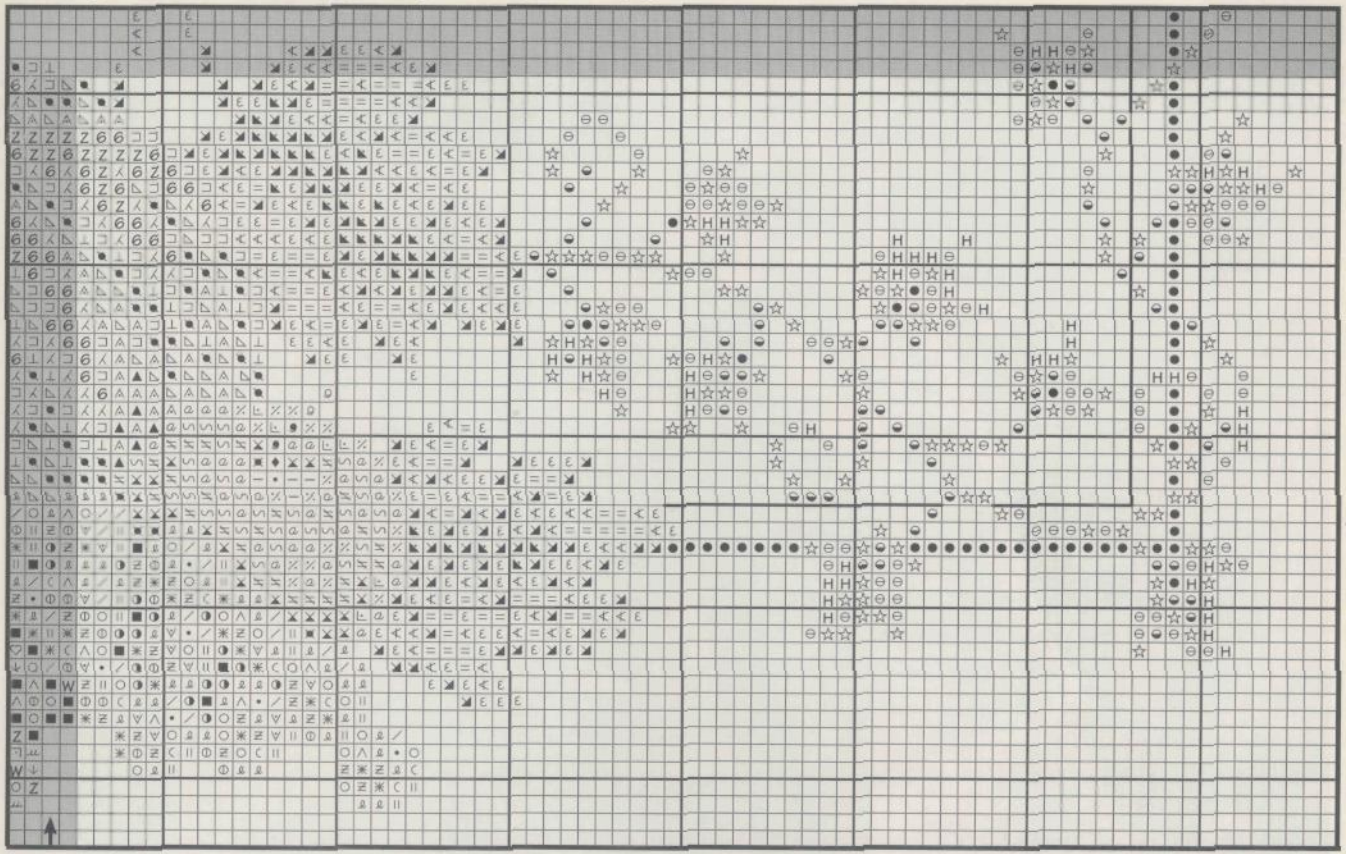
25-count 12" x 11⅝"

28-count 10¾" x 10⅜"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand 890/6021/212. When two colors are bracketed together, use one strand of each.

Stitched by Cheryl Johnson

Shaded portion indicates overlap from previous page and page 37.



Winter Wonderland Afghan

The enchantment of winter is captured with soft colors and blending filament on this cozy, cotton warmer. The design depicts charming characters from days of yore ice skating freely across a frozen pond under the watchful eye of a caring mother. Make this afghan for your mom or for a special friend in time for the holidays. The Teresa Cloth afghan fabric is available at your local needlework shop, or turn to page 52 for ordering information. Charts begin on page 42.

Winter Warmers

Bundle up the children in your life this winter with these adorable cross-stitched scarf-and-cap ensembles. Little boys will enjoy sporting a jolly snowman, and girls of all ages will love the quartet of hearts in pastel colors. Cross-stitching on knits is easy—see instructions on page 17 to get started. Charts are on page 47.

Mountain Scene

Stitch the snowcapped mountains of this design to bring a touch of winter indoors. It will, perhaps, evoke pleasant memories of vacations to the Rocky Mountains of North America, the Alps of Europe, or the Andes of South America or merely remind you of peaceful scenes from your favorite books as you prepare for the cold days ahead. Chart is on page 46.

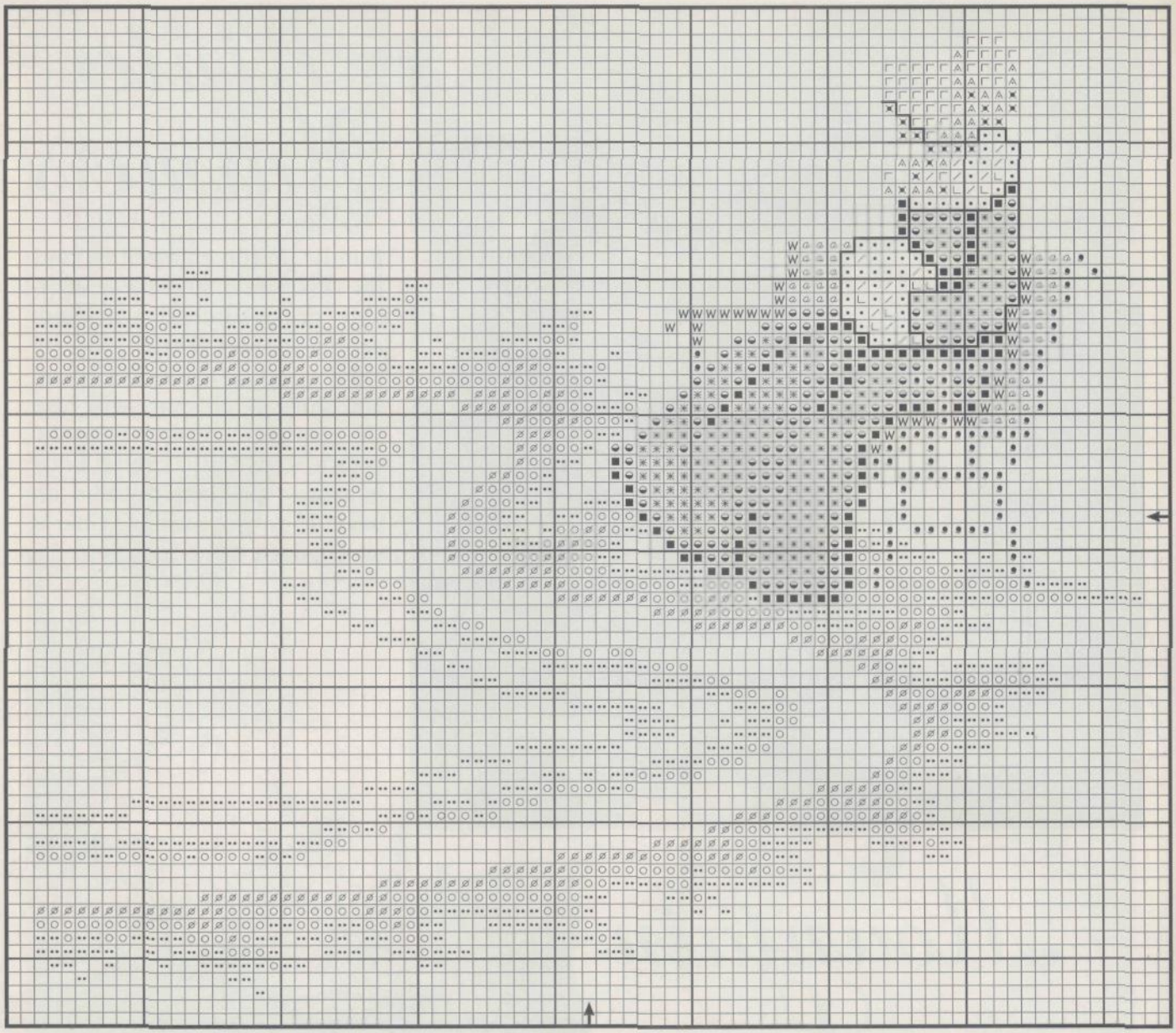


CHART F

WINTER WONDERLAND AFGHAN

Designed by Angela Pullen

	DMC	Coats	Anchor®	
.	white	1001	01	white
/	775	7031	158	baby blue, lt.
X	3328	3071	10	salmon, med.
•	347	3013	13	salmon, dk.
▲	347	3013	13	salmon, dk.
	839	5360	360	beige-brown, dk.
‖	435	5371	363	brown, vy. lt.
–	948	2331	778	peach flesh, vy. lt.
∢	3779	—	4146	terra cotta, ul.vy. lt.
W	839	5360	360	beige-brown, dk.
ℓ	932	7050	343	antique blue, lt.
L	3753	—	128	antique blue, ul. vy. lt.
⊕	931	7051	921	antique blue, med.
⊗	3750	—	—	antique blue, vy. dk.
◑	839	5360	360	beige-brown, dk.
	3750	—	—	antique blue, vy. dk.
⌐	368	6016	214	pistachio, lt.
⩓	367	6018	210	pistachio, dk.
⋇	319	6246	246	pistachio, vy. dk.
●	938	5477	381	coffee, ul. dk.
ε	435	5371	363	brown, vy. lt.
	433	5471	944	brown, med.
■	3740	—	872	antique violet, dk.
◒	3740	—	872	antique violet, dk.
	3042	4221	869	antique violet, lt.
✳	3042	4221	869	antique violet, lt.
⧗	221	3242	897	pink, dk.
⊙	3722	—	896	pink, med.
◔	224	3240	894	pink, lt.
	3722	—	896	pink, med.
I	224	3240	894	pink, lt.
⍺	433	5471	944	brown, med.
▪▪	white	1001	01	white (5 skeins)
	032BF	Kreinik		pearl (10 spools)
○	775	7031	158	baby blue, lt. (5 skeins)
	032BF	Kreinik		pearl
⌀	932	7050	343	antique blue, lt. (5 skeins)
	032BF	Kreinik		pearl

Fabric: 14-count white Teresa Cloth Afghan from *Just CrossStitch®*

Stitch count:

A	60H x 62W
B	41H x 42W
C	56H x 89W
D	82H x 97W
E	88H x 99W
F	71H x 81W

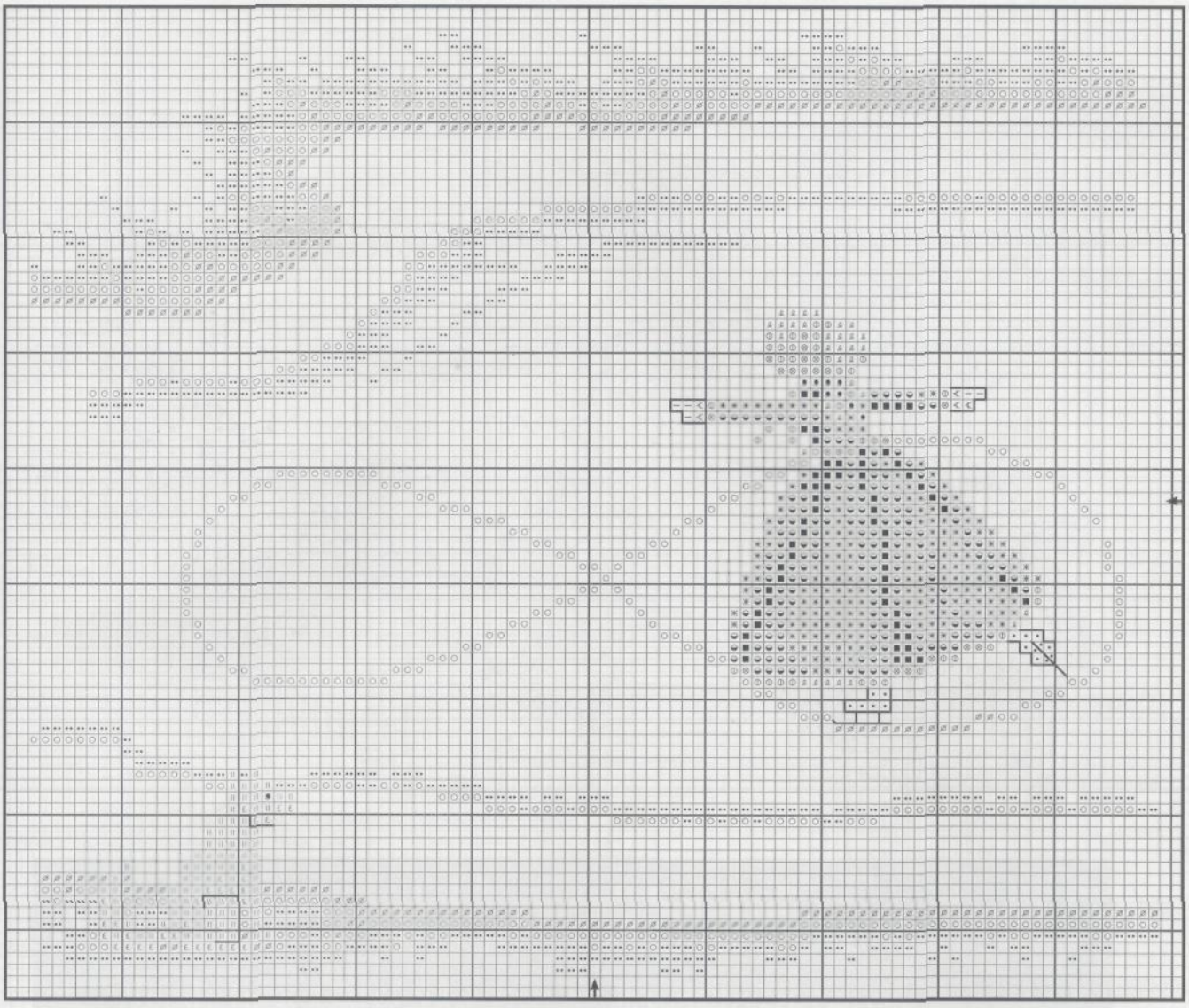


CHART D

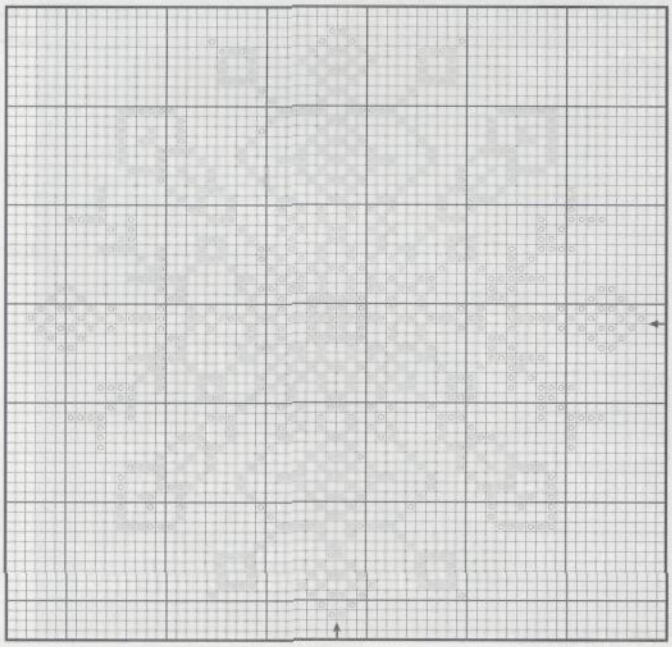


CHART A

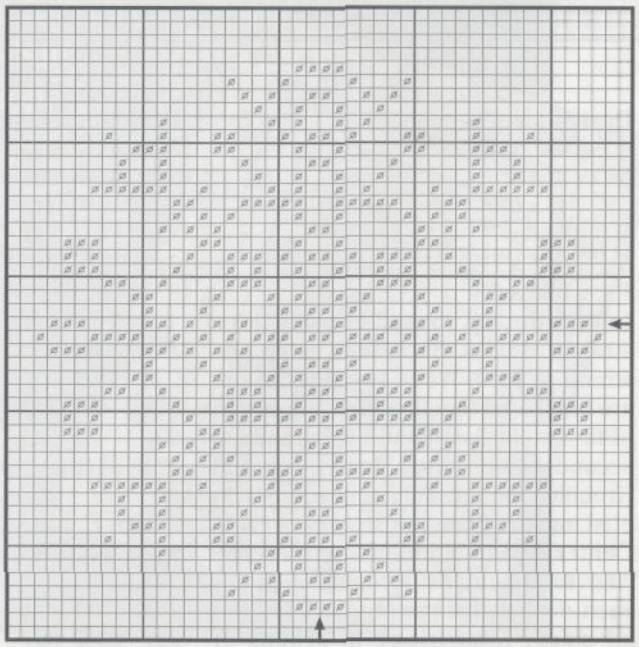


CHART B

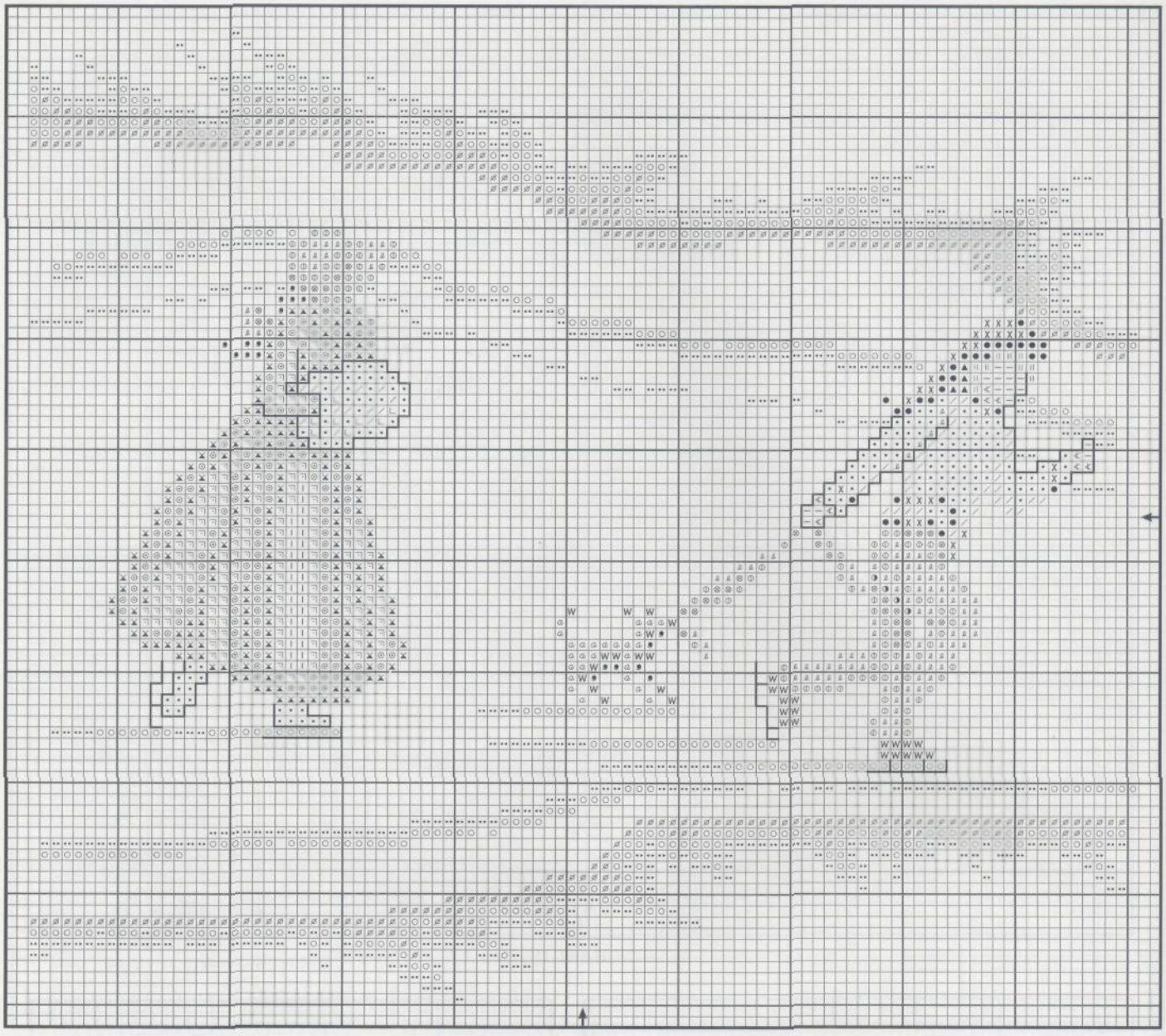


CHART E

Design size: 14-count

A	4¼" x 4½"
B	3" x 3"
C	4" x 6⅜"
D	5⅞" x 7"
E	6¼" x 7⅛"
F	5⅛" x 5⅞"

Instructions: Cross stitch using three strands of floss. Backstitch using one strand of floss. When two floss colors are bracketed together, use one strand of first color listed and two strands of second color. When floss color and Kreinik Blending Filament are bracketed together, use two strands of each. Center design in inner square, referring to schematic for placement of each design. Fringe afghan 3" along all sides. Knot fringe in groups of four threads.

Backstitch instructions:

Design C

224	3240	894	faces, hands
932	7050	343	hats, girl's skates
931	7051	921	blades of girl's skates
319	6246	246	girl's scarf
3750	—	—	girl's dress, sleeve of dress

Design D

938	5477	381	dog
932	7050	343	girl's skates
931	7051	921	blades of girl's skates
224	3240	894	girl's hands

Design E

932	7050	343	girl's muff, girl's skates, boy's sweater
931	7051	921	blades of skates
221	3242	897	sleeves of dress
224	3240	894	boy's hands, boy's face

Design F

319	6246	246	girl's bonnet
932	7050	343	girl's muff, collar of dress

Stitched by Linda Langston

B	A	B	A
A	B	A	B
B	A	B	A
A	B	A	B
C	D	E	F

SCHEMATIC

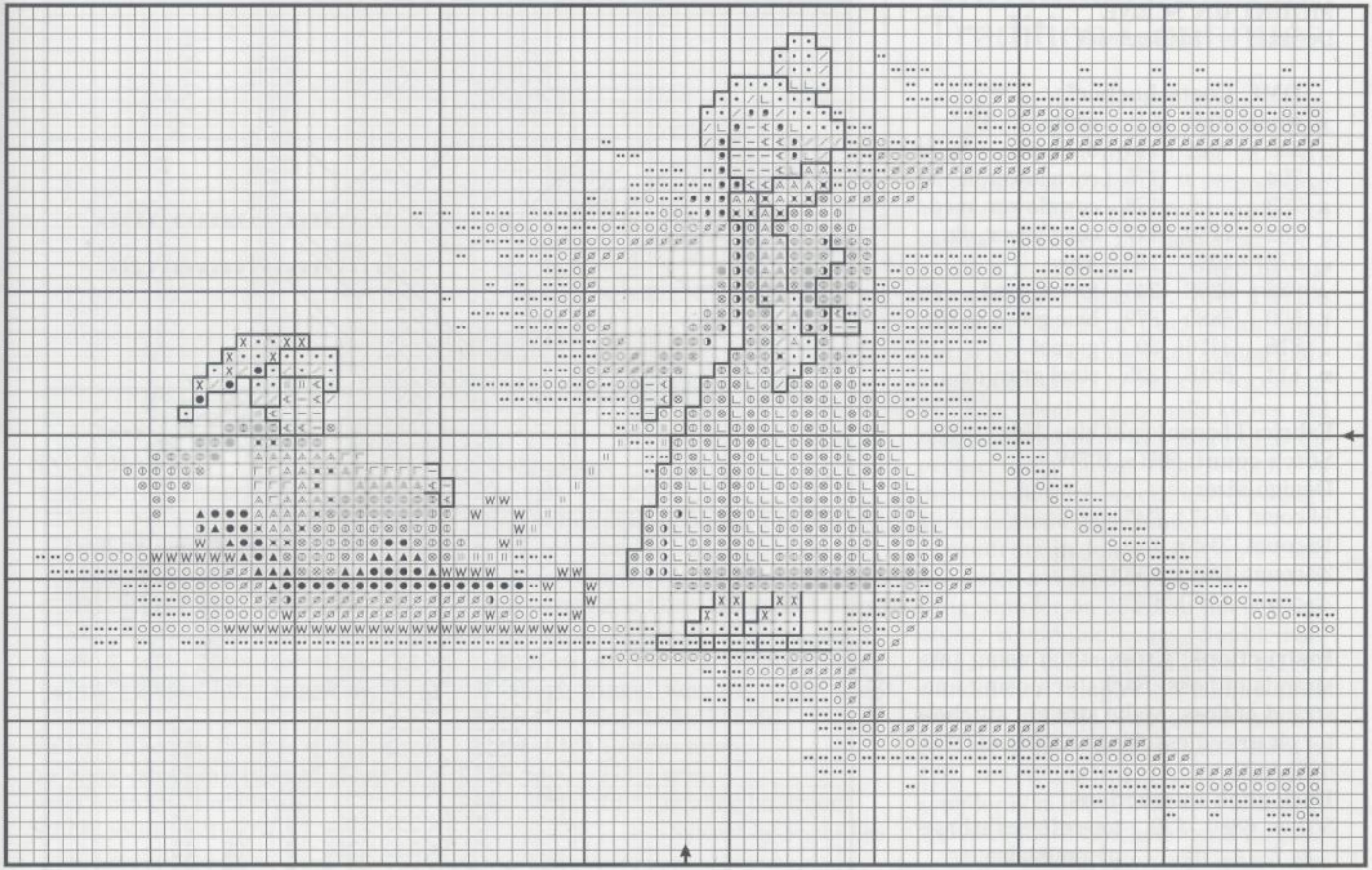


CHART C

MOUNTAIN SCENE

Designed by Rita Hammack

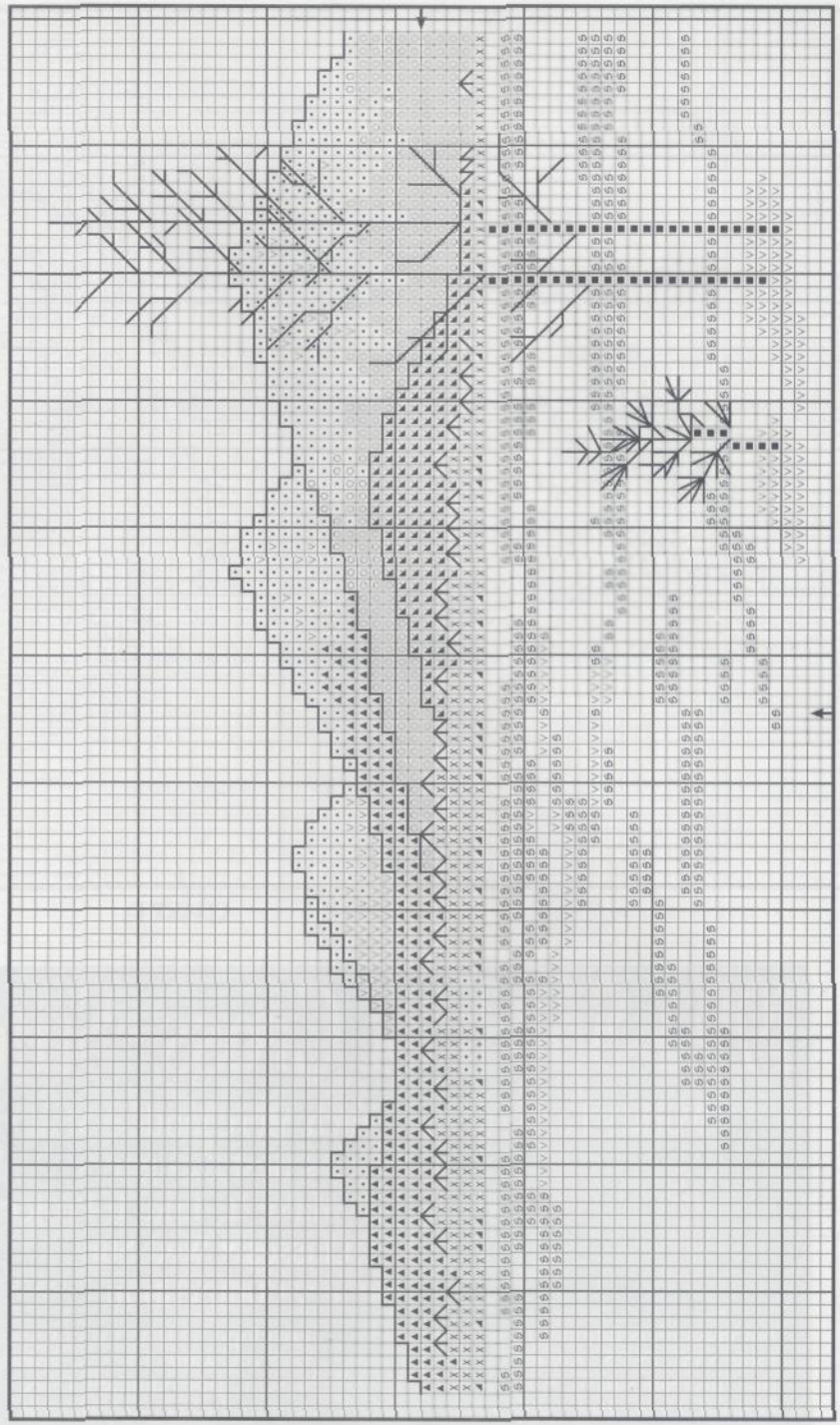
	DMC	Coats	Anchor®	
•	white	1001	01	white
S	800	7021	144	delft, pl.
V	794	—	175	cornflower, lt.
▲	793	—	176	cornflower, med.
○	792	7150	177	cornflower, dk.
◤	336	7981	150	navy
◢	988	6258	243	forest, med.
X	500	6880	879	blue-green, vy. dk.
+	816	3410	20	garnet
■	414	8513	235	steel gray, dk.

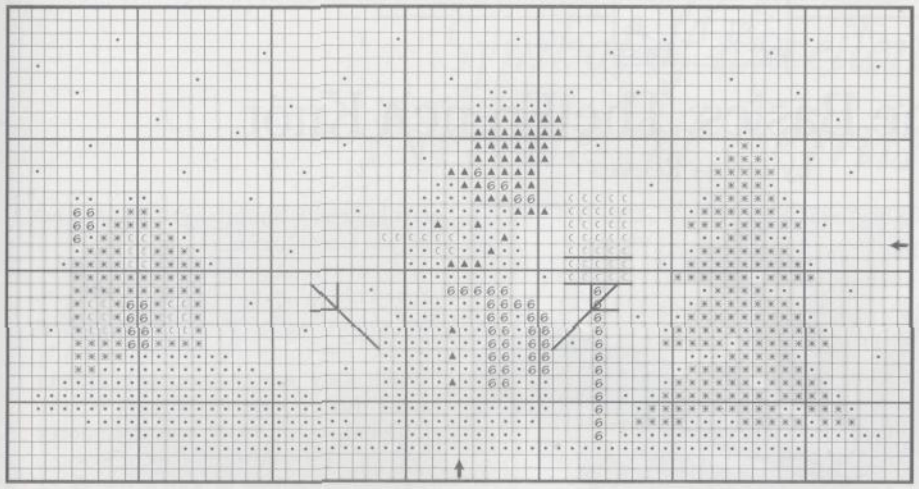
Fabric: 14-count light blue Aida
Stitch count: 60H x 107W
Design size:
14-count 4¼" x 7⅝"
18-count 3⅜" x 6"
22-count 2¾" x 4⅞"
25-count 4⅞" x 8½"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make straight stitches for pine needles, using one strand 500/6880/879.

Backstitch instructions:

500	6880	879	tops of trees at base of mountains
793	—	176	two large mountains on right
336	7981	150	small mountain on left
794	—	175	mountains in background
white	1001	01	tree limbs against dark blue background
414	8513	235	remainder of tree limbs





SNOWMAN
Designed by Charlotte Holder

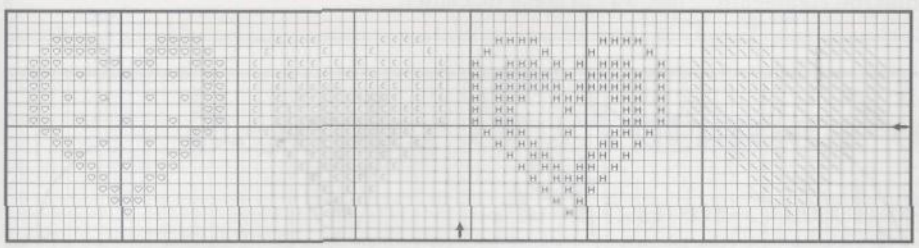
	DMC	Coats	Anchor®	
•	white	1001	01	white
6	666	3046	46	red, bt.
▲	535	8400	273	ash gray, vy. lt.
*	986	6021	246	forest, vy. dk.
☾	742	2303	303	tangerine, lt.

Fabric: 20-count linen as waste canvas on navy stockinette-stitch cap and scarf from Crafter's Pride
Stitch count: 32H x 64W

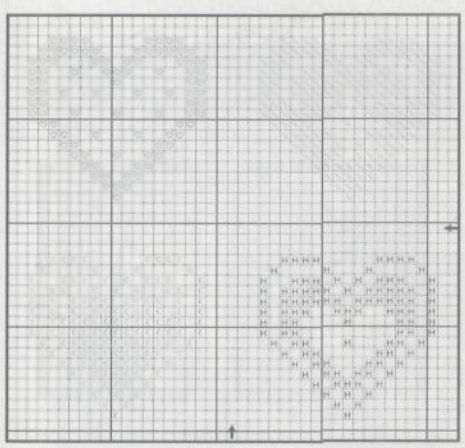
Design size:
20-count 3¼" x 6½"
Instructions: Position linen on cap and scarf, referring to instructions on page 17. Cross stitch over two threads, using three strands of floss. Backstitch using three strands of floss. For cap, center design on cuff. For scarf, center design 1" above fringe. Remove waste linen before working backstitching.
Backstitch instructions:

535	8400	273	arms
666	3046	46	binding on broom

Stitched by Jeanne Leo



CAP



SCARF

PASTEL HEARTS
Designed by Charlotte Holder

	DMC	Coats	Anchor®	
♡	210	4303	108	lavender, med.
☾	955	6030	206	Nile green, lt.
H	519	—	168	sky blue
\	605	—	60	cranberry, vy. lt.

Fabric: 20-count linen as waste canvas on white stockinette-stitch cap and scarf from Crafter's Pride
Stitch count:
Cap 16H x 74W
Scarf 37H x 39W
Design size: 20-count
Cap 1⅝" x 7½"
Scarf 3¾" x 4"

Instructions: Position linen on cap and scarf, referring to instructions on page 17. Cross stitch over two threads, using three strands of floss. For cap, center design on cuff. For scarf, center design 1" above fringe.

Stitched by Harlon Ponder

Christmas Stitching Tradition Continues

For the past five years, an exciting needlework tradition has been played out in early December in Colonial Williamsburg, Virginia. The restored colonial capital has been the host town for a needlearts seminar sponsored by *Just CrossStitch* magazine. Join Phyllis Hoffman, Barbara Cockerham, and Lorna Reeves at this sixth annual gathering of stitchers to be held December 1–5. Five talented, nationally known and respected teachers will share their expertise using pieces representative of their needlework specialties. (See page 49 for related information.)

Students in Joanne Harvey's class will stitch a reproduction of the Isabell Doig sampler on 35-count linen, using cross, reversible cross, double-running, and over-one stitches. Isabell worked her sampler on tammy cloth (woolen gauze) and noted on her charming piece that she was "born in 1767 sewed this in 1777." The Scottish sampler is marked with sets of initials and accents of couched metal thread.

Maureen Appleton will share the secrets of stitching "over one thread." The resulting 5 x 7-inch piece, titled *Christmas in Williamsburg*, depicts a house patterned after one on Duke of Gloucester Street decorated for the holiday season, using muted shades of typical colonial colors.

Darlene O'Steen will teach an original sampler patterned after Norwegian samplers that date to the 1700s. The horizontal piece features many Christian symbols common to Norwegian samplers. Students will learn many stitches as they create their sampler, complete with the Norwegian alphabet.

Dawn Lewis will teach the techniques used to create her unique sampler using soft pastel silk floss on cream linen. The 6½ x 11-inch sampler includes a variety of stitches, a drawn-thread section, white work, beadwork, and an endearing verse.

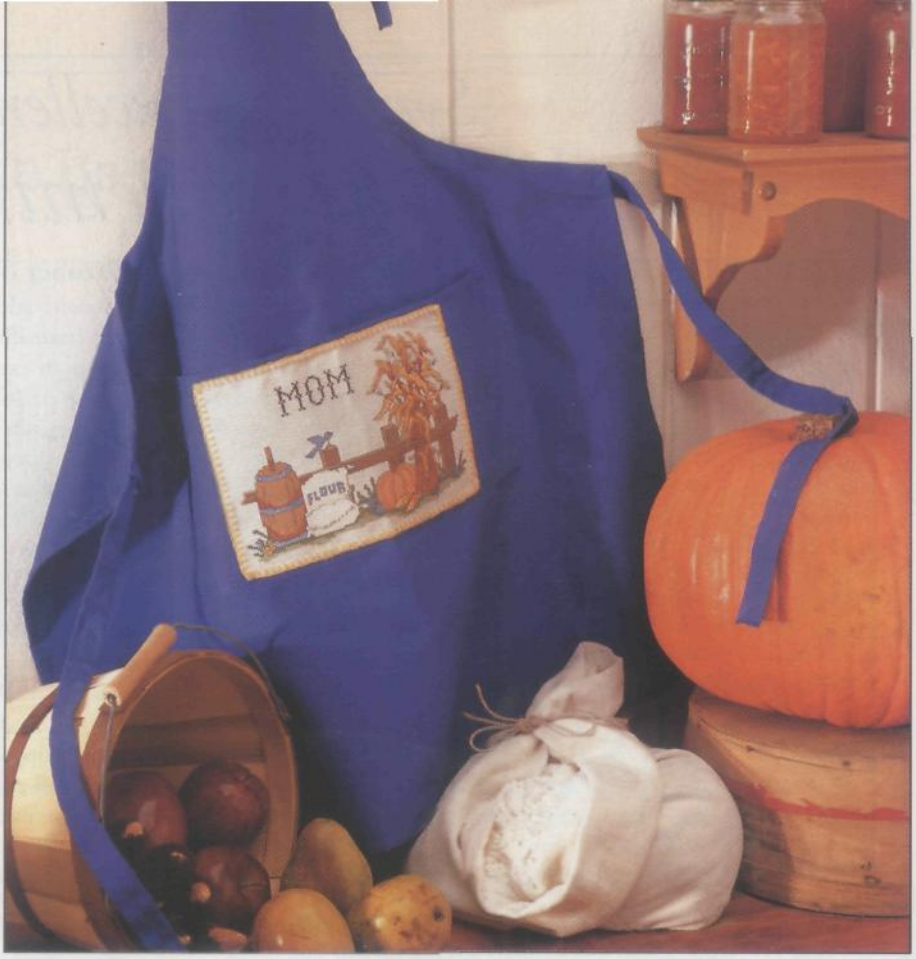
Eileen Bennett has designed a bellpull, using a collection of sampler stitches. Suitable for hanging year-round, the bellpull will be a wonderful reminder of Christmas in Williamsburg.

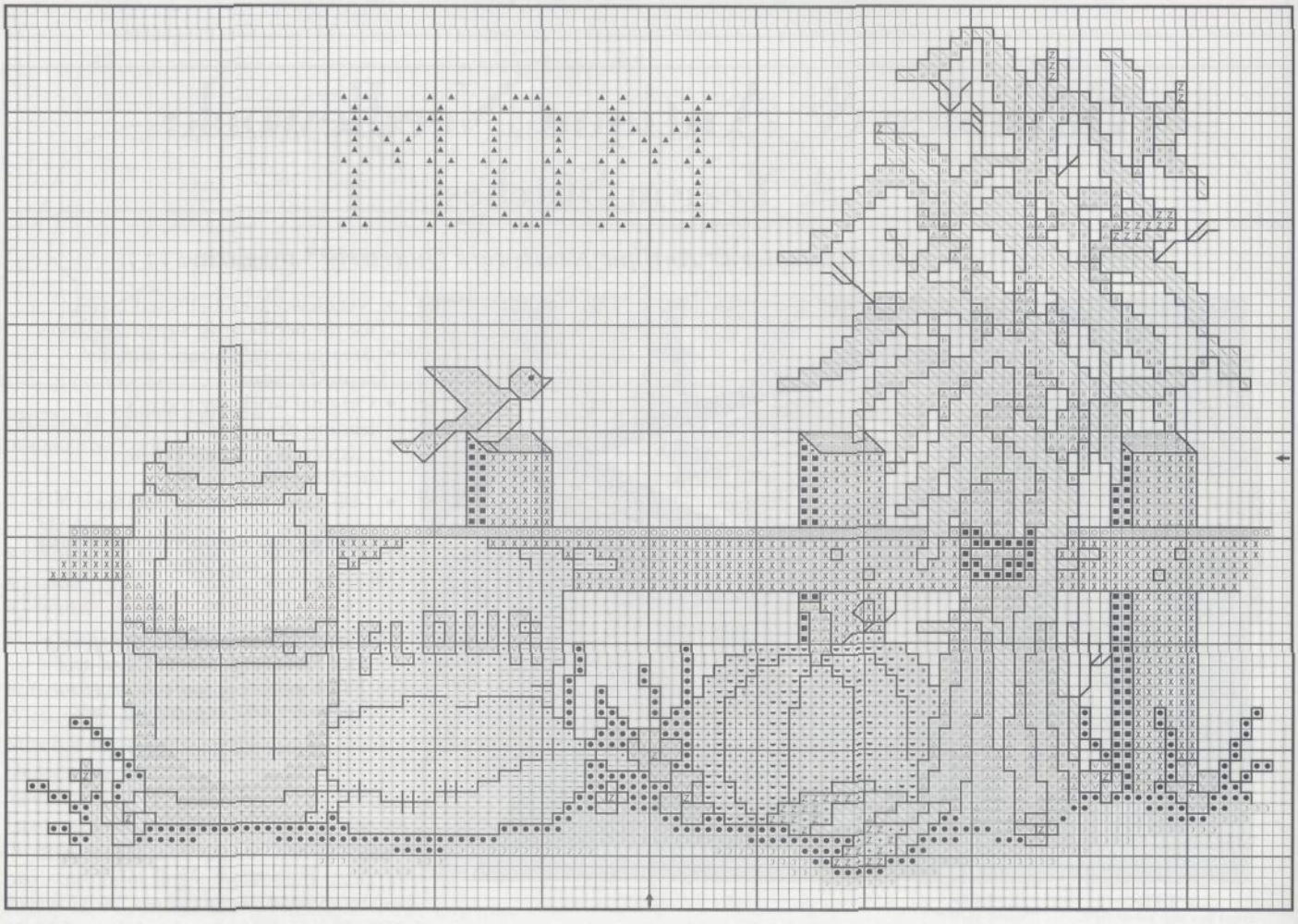
Choose two of the five classes offered and expand your stitching skills. Also enjoy a tour of the Valentine Museum in Richmond and the Grand Illumination in Colonial Williamsburg.

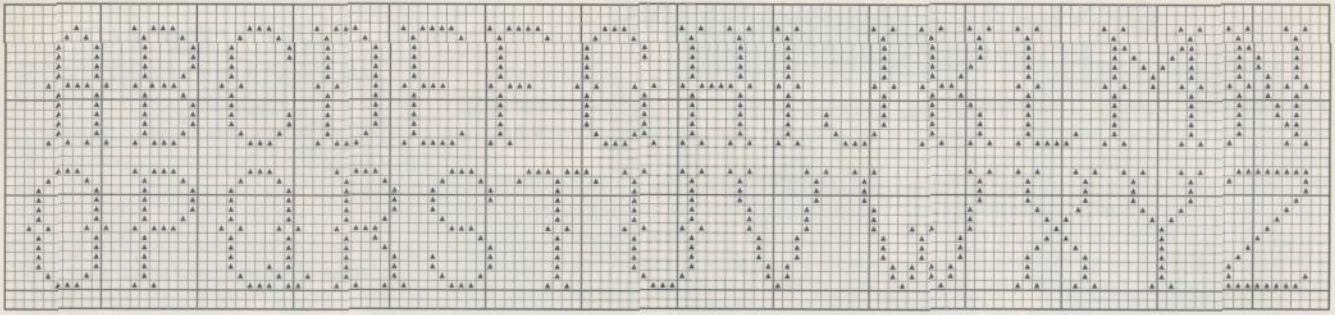
Reserve your class preference by calling Wanda Billings at 1-800-634-7720.

Coffee Break

This charming design is perfect for harvesttime. We personalized it and attached it to the pocket of a purchased apron, using pearl cotton and a simple buttonhole stitch. Make one for a special mom or for a newlywed (put her new initials on it—she'll love it).



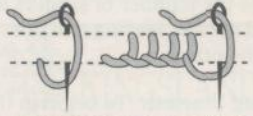




AUTUMN
Designed by Rosemary Sandberg-Padden

	Anchor®	DMC	Coats	
▲	381	938	5381	coffee, ul. dk.
V	145	809	7021	delft
\	306	783	2307	gold
△	370	434	5000	brown, lt.
I	369	3064	3883	flesh, med.
–	386	746	2386	off white
.	275	677	—	old gold, vy. lt.
○	373	422	5350	hazelnut, lt.
X	375	869	5374	hazelnut, vy. dk.
■	374	420	5374	hazelnut, dk.
+	323	722	2323	spice, lt.
◒	324	721	2324	spice, med.
●	262	3052	—	green-gray, med.
☽	261	3053	—	green-gray
Z	305	725	2294	topaz
‖	309	781	5309	topaz, dk.
bs	127	823	7982	navy, dk.
bs	263	3051	6317	green-gray, dk.

Fabric: 14-count oatmeal Rustic Aida from Zweigart®
Stitch count: 81H x 116W
Design size:
14-count 5¾" x 8¼"
18-count 4½" x 6½"
22-count 3⅝" x 5¼"
25-count 6½" x 9¼"


BUTTONHOLE STITCH

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make French knot for bird's eye, using two strands 127/823/7982 and wrapping floss around needle once. Personalize using alphabet above.

Backstitch (bs) instructions:
127 823 7982 bird, flowers
263 3051 6317 grass
381 938 5381 remainder of backstitching

Stitched by Star Anikienko

(Finishing instructions begin on page 52.)